



The Martinere Post

EDITORIAL

"Everyone fights their own battle to be free from their past, to live in the present and to create their future"

Well, this is a hard and fast rule, which one needs to learn and adapt to, in this highly competitive and mentally intriguing world.

"Survival of the fittest", was a term used in the last century in relation to animals. But as the world has progressed, not only the beasts of burden but also we as humans adhere to this rule. Today, being anyone in the crowd doesn't give much fruit, being someone is what really helps you keep at par with the society.

In the very same way, fighting a battle today is something relatively mainstream, going out there and winning it is what really matters. Till yesterday, the world was full of turmoil, today the world is full of turmoil, and from these battles, there will always be the emergence of heroes who shall rise from the ashes, and will be ready in their conquest to conquer the world. Quite rightly, these are the people whom we refer to as the coveted "Superman and superwoman" of the 21st century.

Talk about education and you shall see how this frivolous competition has enveloped the education system as well. Talk about the highly competitive examination, and you shall understand that being mediocre and standing somewhere in class doesn't really help, but getting a good rank with exceptional scores and an outstanding co-curricular record is what really lands you to a good position in life.

"What is this life so full of care, if we have no time to stand and stare"

This phrase might just give you a slight reference to the harsh reality of today. At present, "multitasking" is a word that has a deep co-relation with the existence of mankind on the planet. Today, working tirelessly throughout the day, without sacrificing your own interests, partying till the wee hours of the morning, and then waking up as fresh as a daisy for the next day, is common schedule for a highly successful person and if you cannot adapt yourself to this schedule, then you certainly don't have that charismatic thing in you that gives you superiority over the rest of the crowd.

So to conclude this article, for everyone who is reading this, keep your weaponry and your ammunition ready as the battle is on and you've got to win it till it lasts, and always remember, **"You may have to fight a battle more than once to win it"**.

- ARYAMAN KOHLI 12-C

CAMPUS ROUNDUP

This month had a plethora of activities and events such as the 4th session of the Claude Martin Debates and the Boulone Lise Quiz. Various prestigious schools from across the country such as the Shri Ram School, New Delhi, Rashtriya Indian Military College, Dehradun, Lawrence School, Sanawar, Bishop Cotton School, Shimla and many others too participated. Mr Akash Banerjee, an alumnus came to chair the debate. Our team made us proud by winning the Claude Martin Debates while at Shri Ram School, Delhi won the Boulone Lise Quiz.

On the 31st of July, the Martin Memorial Debate was held La Martinere Girls' College (the entire school wished to be a part of the cheering squad for obvious reasons!). Our college team won the debate for the second time in two years and Varenya Vir Singh was adjudged the best speaker of the debate.

Another highlight of August was Independence Day of where extremely well-coordinated marching was displayed. After this our National Flag was hoisted by the esteemed chief guest, Brigadier Alok Tripathi followed by the National Anthem, being played for the first time by our very own brass band. The equestrians of La Martinere were well appreciated and applauded unanimously as the horses gracefully walked in unison. In the evening, the Hindi Entertainment program me wowed and enthralled the audience and the hard work of the students and the staff was well appreciated.

Pegasus, an event which caters to science and technology aficionados was held on the 18th and 19th of August in our college where a number of schools participated. Unique competitions were held in this event, the highlight being 'Robo Wars' wherein the participants had to design a robot and then push the opponent's robot out of the way in order to win. Furthermore, the drones, remote controlled cars and the boats made exclusively by the participants were highly revered and appreciated by all.

Next came one of the most awaited events of the year, the Inter-Martinere meet, held this time in Kolkata. The most thrilling event, undoubtedly, was the debate. Both teams competed fiercely with

rheterics being used from time to time. Although Lucknow didn't win the debate, they showed their mettle and came very close in terms of points. Shikhar Tripathi bagged the best speaker award for the debate. Our football and swimming teams showed exemplary dedication as well and put in the best of their efforts but Kolkata proved to be the better side.

On the 30th and the 31st of August, an Aquatics Meet was organized by Trident. Our College team was declared the overall winner with many boys winning multiple gold medals along with the Decathlon Cup.

GAURAV SINGH BAKSHI 12-B AND NEIL NAUTIYAL 12-B

BOARDING HOUSE CALLING

With the commencement of a new month, we saw many boys dying to get exeat for the Eco-buzz. After a lot of struggle, some boys managed to reach GC but returned empty handed because of the entry fee. The boys who were not able to go on exeat for Rakshabandhan were tied rakhis by tiny girls staying in the residential area of La Martinere. We saw some new relationships coming up the block like Puaa (Diwas) & Nishant and Dubey & Vatsal (selfie king). With the beginning of the morning practice for Athletics we found Divyang (Ghoda), Kareem (Chamiya) and our new coach Allen drilling with a multitude of boys, but after some days they could again be seen running alone. After a long wait, Apu (Tyrel) has been able to woo his chick (Alice in Bilaspur). We've been hearing through the grapevine that JV (Vishal) is the latest victim of swine flu. Now the 'Nepalis' are forming 'The Ultimate Tapoori Gang' with the un-honourable President Harshvardhan and the highly rated members- Puaa, Samay (tun tun), and Sauharsh (Gadtola). Mr A.A. Khan (Aamir) is being pleaded by Harsh to join the gang as their mentor. Aamir and Uzair have had a hard time finding someone new to hyperbolize the hyperbole, but they did a brilliant job by finding Kaif and Pratham (no prizes for guessing!). Vidya Sagar (V.B.) was found flattering his Volleyball coach sans-a promotion to captainship. Everyone except Zaid is happy with the food committee members regarding the delicious meals. It has also been brought to our notice that many of the fourth dormers have been following 'Suspender' because of his suspended hairstyle and all the credit goes to Abdullah Khan. Pallae (Devashish) has left for Meerut with his 'Kattebaaz gang'. The legendary Khizer (Haddi) has dropped all his studies for class 12th and instead is preparing for IELTS. Concluding on a sadder note, we lost the Inter-Martinere Meet to Cal.

Award Ceremony

1. **The 'Amplifier'** - Kaif Khan
2. **Best 'Bunker'** - Faraz Ahmed
3. **Best 'Chor'** - Harshvardhan Gupta
4. **Best 'Couple'** - Zaid & Archit
5. **Sleeping Beauty** - Srijan Kumar
6. **'Dil se Sardaar'** - Shubaig Singh Gill
7. **Best 'Female Mimicry'** - Karan Mrigwani
8. **'Smartest' Chap** - Yuvraj Singh (Suspender)
9. **The 'Over-actor'** - Archit Jaiswal

MOHD. KHIZER 12-B, VIDYA SAGAR SINGH 12-F AND KARAN MRIGWANI 12-F

THE 4TH CLAUDE MARTIN DEBATES AND THE BOULONE LISE QUIZ

Three months of tireless working and efforts by the La Martinere Co-curricular Organization (LEO) finally bore fruit in the form of the 4th Claude Martin Debates and the Boulone Lise Quiz which were held from the 27th to the 29th of July 2017.

This time, the college hosted twelve schools out of which five schools were from Lucknow itself and seven were out-stationed schools, which included La Martinere for Girls', Calcutta, St. George's College, Musoorie, The Lawrence School, Sanawar. Shri Ram School Delhi, Rashtriya Indian Military College (RIMC), Dehradun, Vasant Valley School, New Delhi. The event began with the draw of lots being conducted on the 26th of July, followed by the division of teams into 4 pools comprising of 4 teams each. The qualifying teams for the semifinals were, La Martinere Girls' College, Lucknow, Seth MR Jaipuria, Lucknow, The Lawrence School, Sanawar and our home team La Martinere College, Lucknow.



Our team comprised of Varenya Vir Singh as the Principal speaker, Naman Mishra as the second speaker, Shikhar Tripathi as the third speaker and Naman Srivastava as the fourth speaker. The finals were contested between Seth MR Jaipuria School and La Martinere College. The Chairperson of the debate was Mr Akash Banerjee, alumnus La Martinere College and former debating captain who guided the speakers through the course of the debate. His prowess in the field of debating was acknowledged by the **College Colours** he received when he was a pupil at La Martinere. The debate was judged by Mrs. Vonne Cabral, Mrs. Kanak Rekha Chauhan and Mr. Randolph Burn. The debate was very keenly contested. La Martinere College was declared the winner. Shikhar Tripathi was adjudged the best speaker of the final debate. Varenya Vir Singh having won four consecutive best speaker awards was adjudged as the overall best speaker.

The Boulone Lise Quiz took place on the 29th of July. Six teams qualified the preliminary round. La Martinere College was represented by Dhaval Gupta and Pranjal Srivastava. Our Principal who was the quiz master was accompanied by Samar Naqvi and Raajveer Singh Bisht, both pupils of the senior school. The Shri Ram School emerged victorious while La Martinere for Girls' Calcutta and St. Francis' College Lucknow were adjudged the first and second runners up respectively.

ISHITV PAREEK 11-B AND AAYAN ALI SHAH 11-B

44TH ALL INDIA PLATINUM JUBILEE MEMORIAL ENGLISH DEBATE AND QUIZ 2017



The 44th Platinum Jubilee Memorial All India Inter School English Debate and Quiz 2017 was conducted on 19th and 20th August 2017 at The Scindia School, Gwalior. The schools that participated in the event included Vasant Valley School, New Delhi, Daly College, Indore, Welham Girls School, Dehradun, Mayo Girls College, Ajmer, Scindia Kanya Vidyalaya, Gwalior, All Saints College, Nanital, La Martinere College, Lucknow, Maharani Gayatri Devi School, Jaipur, Dhirubhai Ambani International School, Mumbai and the host school, The Scindia School, Gwalior.

The event started with the draw of lots for the debate being conducted on the 18th of August. The teams were thereafter divided into two pools for the preliminary round which was held in the Oxford format on the 19th. Our team comprised of Vighnesh Mehrotra and Arnav Gurnani who spoke on the topic 'Justice should be valued above mercy'. The debate began on a cheerful and positive note with the participants pooling in arguments for both for and against the motion. Our team put in the best of their efforts but unfortunately, we couldn't make it to the Semi Final Round. The top three schools in each pool qualified for the same. The Semi-Final Round followed the Preliminary Round which took place in the evening. This was held in the Cambridge format. The schools that qualified for the Final Round were Dhirubhai Ambani International School, Vasant Valley School, The Scindia School and Mayo Girls College.

The Final Round was held the following day, in the Parliamentary Format. The Chairperson for the Final round was Lt Gen V.K. Sharma - VC of Amity University. The debate was well contested with substantive arguments from both the sides. Dhirubhai Ambani International School, Mumbai emerged as the runners up and the host school, The Scindia School, Gwalior stood first.

Platinum Memorial Inter School Quiz was conducted on last day, the 20th of August. The quiz was conducted by Mr. Ajay Poonia, an ex Scindian (Batch of 2006) who is a professional quizzier. There were two Semi Final Rounds. The La Martinere team comprised of Ishan Kalhans and Aayan Ali Shah. The quiz had questions touching almost all aspects of human life. This was made even more interesting with many audio and visual rounds which kept everyone engaged. Despite giving their best the team, sadly, could not make it to the Final Round. It was indeed a proud moment for Scindia Kanya Vidyalaya. **AAYAN ALI SHAH 12-B**

MARTIN MEMORIAL DEBATE



This year the Martin Memorial Debate was held on the 31st of July in La Martiniere Girls' College. The debate started at 10 o'clock, the topic of which was 'Beauty Pageants are a way of objectifying women'. La Martiniere College which was represented by Varenya Vir Singh, Naman Mishra, Shikhar Tripathi and Naman Srivastava were against the motion while Manya Kapoor, Niyati Tiwari, Anandi Arjun and Vasundhara Prasad representing La Martiniere Girls' College spoke for it. The main stand of our team was that beauty pageants are competitions where women are actually not objectified but womanhood is celebrated in it. La Martiniere Girls' College on the other hand said that it is a competition in which the outward appearance of a woman is put under test and thus the actual qualities of a woman are neglected. The cheering squad supported the team enthusiastically and because of the logical arguments and the efficient manner in which our speakers spoke, La Martiniere College won the debate and Shikhar Tripathi was adjudged the Best Speaker.

AMAN AGARWAL 11-D AND GARV JOHAR 12-F

“LOST IN THE BERMUDA TRIANGLE”

“Oceans are lovely, dark and deep, But there lay a mystery in the deep, The world says it's unknown, But I say it's known”

It was a cheerful and pleasant morning. I was on a vacation in the United States and after visiting and roaming in around five states we reached the state of Florida. It was one of the most beautiful places I



ever visited and because of the coastline the atmosphere was totally different. We had a tour guide with us who told us unbelievable and alien ghost stories. He boasted of so much that after sometime we didn't believe in his content. In the same manner he told us about the mysterious and mystic 'Bermuda Triangle.' He told us that this place was not actually present but scientists and geologists have formulated a triangle-like region in the Atlantic ocean by joining imaginary lines on a map. This triangle was made by joining a line from the island of Puerto Rico, Venezuela and the state of Florida. Since years, ships, aeroplanes, sea cruises, sailboats and yachts have not come back from that region. In the field of science, people have given numerous theories about the Bermuda Triangle but the locals believe that an evil soul of a very powerful extraordinary creature has control over that region and he hates trespassers. We were astonished and amazed after listening to this theory but till then we had become habitual to our tour guide's jaw-dropping stories and folk tales.

This ignited a curiosity in me and I really wanted to find out what was actually there. So after much discussion our family decided to go on a sea sightseeing tour. But the route we chose was very close to the Bermuda Triangle and so our tour guide refused to accompany us. So, we with a pilot went on for a tour and there were a lot of sea birds, whales and dolphins. Then, when suddenly we reached a region where there was absolute silence, the waves were not there in that region and the water was very still. Our ship was not moving due to the calm water and the absence of winds. While we were wondering about the unpleasant conditions, our ship started sinking vertically towards the sea bed as if someone was pulling our ship. Suddenly, everything was dark and we could not even feel the water and then I became unconscious and when I opened my eyes I found myself in a magnificent medieval era royal court. I saw a king who was very young sitting on the throne and the court was full of courtiers who were greeting me as if I had some godly powers.

Then the king instructed everyone to sit down. He came towards me and bowed before me. Out of curiosity I asked him about the whereabouts of my family and my surroundings. He explained to me that actually our ship entered the Bermuda Triangle and so due to black magic our ship sank. But the highlight was that we were special as we freed the court and actually a whole town of a curse.

The king said that more than five hundred years ago on a normal day a young boy came in search for the job of a priest in one of the most famous courts of that region. At that time the king was practicing with

his bow and arrow. The king didn't notice the young boy and one arrow hit that boy and he died. Then suddenly a heavenly soul appeared from his body which said that the young boy was actually a savior of mankind and since the king of the Bermuda kingdom killed him so he will have to pay the price. The soul cursed the whole kingdom that from then the kingdom will be submerged in the ocean and only when a young boy born on the first day of a century passes over the kingdom then the kingdom will become free from the curse and they will all reach heaven at that very moment. Fortunately, I happened to be that young boy. The Bermuda kingdom gave me a blessing by which I got a mark on my left leg and with their blessing I will never be effected by black magic and their blessings will always be with me.

Then, they bid me farewell and when I opened my eyes I found myself on the shore of the famous Miami beach with my family.

ARNAV SHANKER 11-A

RENDEZVOUS WITH MS MOHSINA MIRZA

A cheerful and hard working person, who was busy sorting out photographs taken by the drone with a student even at the time of the interview. She spoke at length about her past and current life and her connection with La Martiniere College, Lucknow.

Q. Tell me something about your school life.

A. I studied at Loreto Convent, Lucknow. I was regularly involved in creative pursuits at school and was especially interested in photography. I graduated from Avadh University and went to do my masters in innovation from Leeds University, England. My love for academics continued so I pursued my Bachelor's Degree in Education from Lucknow University.



Q. When did you get associated with the drone photography club?

A. I began my career at La Martiniere around four years ago and it is then when I started capturing Constantia and other parts of La Martiniere College with my camera for my coffee-table book, but I officially started this very year as in-charge of the Drone Club.

Q. The Drone Club at Mart has been a very exciting initiative and an upcoming club. Who or what inspired you to introduce this club at La Martiniere?

A. As for the statement, it is absolutely true. The excitement is pretty much evident among the students with regards to the Drone Club. On any given day, I have at least 10 to 15 boys asking to join the Drone Club. As for the question, it was not a person but La Martiniere itself that inspired me to start this club. Since my school days, I have been a fan of the picturesque architecture of La Martiniere College. The photograph which got published in the Times Journal was that of the Lat. For me, La Martiniere College always has something new to offer whenever you go exploring and that is what has attracted me the most. For instance you could take ten photographs of the Lat and each photograph will be different from the previous one with a different point of attraction. This unique feature about the school was what motivated me to start this club.

Q. We know that some time ago you were conferred with a license for skydiving. What inspired you to take up skydiving and how was your experience while training for it?

A. Yes! This is one of my proudest achievements. I got the inspiration for doing this from the movie “Zindagi Na Milegi Dobara”. While watching that movie, I was really inspired by the whole concept of skydiving. I did not want to do it simply as an adventure sport, but wanted to obtain a trainer's license. Skydive Dubai is the only skydiving school in the world which gives training for such high altitudes. My first experience standing in front of the open door at 13,000 feet was surreal. Then, after 20 skydives, I was awarded an International Skydiving License. My experience was really fantastic over there.



Q. What is the current scope in the field of skydiving in India and can we expect it to be introduced as a sport at La Martiniere?

A. As an alumna of Skydive Dubai, I am eligible to take a few people there every year and train them under my guidance after an initial training in India. This will drastically reduce the fees they have to pay in Dubai. Its introduction in Mart is not possible as the minimum age for skydiving is 18 years. But the Ex-Martinians are most welcome to contact me and come with me to Dubai, which goes as another bonus for being an Ex-Martinian.

Q. Where do you see the 'flying robot' as well as the members of the Drone Club in a few years from now?

A. The members of the Drone Club are being provided specific skills in the field of the 'flying robots'. They are not only being taught photography with the drone, also its assembly, reparation and other technical aspects. Two or three members have even made their own drones, which makes me extremely proud. As for the members, they will have a skill with them as they pass out Class 12.

Q. What is your message to the boys of La Martiniere?

A. The study of science is a must, but understanding and enjoying science through practical experimentation is even more important.

ARYAN DHAWAN 10-B

INTERVIEW WITH BRIGADIER A. TRIPATHI

Q. Sir, how does it feel to be a guest of honour at La Martiniere College?

A. It's a proud privilege and a great honour bestowed on me by the entire team of La Martiniere. The parade was great and it felt wonderful to return after a long period of time.

Q. Tell us about your days here as a student. Were you scholarly as a child or mischievous?

A. I had a wonderful time here. All the teachers who taught me played a major role in shaping my future. I was not very good in studies. In those times, we had to maintain a balance between extra-curricular activities and studies. I used to go to the gymnasium a lot. There were Roman Rings and Parallel Bars.

Q. Who were your favourite teachers here?

A. One of my favourite teachers was Mr Fernandez; he was my class teacher also and I was in fact, his favourite student.



Q. What major differences have you seen in the school since the time you were here?

A. It has evolved beautifully growing by leaps and bounds; I've seen so much development since my time here. It is the ethics of the building that we imbibe. It has all been renovated and painted which is, in itself, a Herculean task. Even the other facilities which you have, that is extra-curricular activities like the Horse-riding Club, the Drone Club and the Shooting Club; all these things were not existing at that point of time.

Q. Sir, when did you decide that you wanted to join the Indian Army?

A. I'm a third generation army man. My grandfather was a doctor in the British Forces and fought both the First and the Second World Wars and he was an OBI awardee that is 'Order of British India' and my father also being from the Army, and we are three brothers, all three in the Army.

Q. How does NCC help students? Do you feel that NCC should be made compulsory for all the students?

A. In life, to be successful, you have to be disciplined. NCC imbibes all kinds of discipline in you, and that is the hallmark; whether you join the forces or not that is immaterial. I think NCC should be made compulsory because it is, I'd say, the stepping stone to join the Army. There are already many schools that have this.

Q. What is your message to the students and the people who wish to join the Indian Army?

A. Well, the sky is the limit. Whatever you do in life, you have to be passionate about it; otherwise you won't be able to achieve anything in life. Also, the badge I'm wearing on my shoulders has no relevance till the time I'm not a good human being, a good individual, a good father, a good student. Failure is never the end of the road, you have to make your own identity. In a class of forty students, there are only two students you remember – the most brilliant one and the most notorious one. I wouldn't ask you to be on the negative side, but carve your own distinct identity.

AVIRAL SAXENA 12-C AND ANKIT SAHAI 12-C

THE REASON FOR THE
INTERMARTINIERE MEET



If we ask any Martinian about the Inter-Martinian meet, he or she will easily say that it is a series of competitions held between both the La Martinian institutions at Lucknow and Kolkata. But, when we ask them for the reason behind it, there are very few who will be knowing it.

The Inter- Martinian meet is held every year to celebrate an event known as 'The Big Shift' . It was a time when both the institutions combined and carried out all work together in Lucknow. The evacuation of La Martinian Boys' and Girls' Calcutta to Lucknow has not been covered by school magazines and was an event unparalleled in Martinian history.

This historic move took place on 24th of March, 1942 . The Japanese Imperial Army was rampaging through south-east Asia and the allies were preparing to prevent India from being added to the countries that Japanese had already taken over . As Calcutta was the most active part of British India, it became the staging post and jumping off ground for the allies and air force personnel were either billeted there or passed through it, heading to or returning from Burma and further East. An enormous amount of space was required for accommodating such a vast army. Also the soldiers returning from the front were wounded and the existing hospitals were not sufficient to cope up with the rush. As a result, our brothers and sisters in Kolkata were left with the choice of either shutting down the school till the war was over, which was unthinkable, or relocating, which was impossible in Calcutta at that time. As the logical alternative being Lucknow, the Big Shift took place in March 1942 and all four institutions became one till the middle of 1946.

FACTS COLLECTED AND COMPILED BY ABHINAV YADAV 11-A

“LAND OF GANDHI CAN NEVER BE
RACIST”-IS INDIA IN DENIAL?

Racism is a topic not much discussed in India. We have politicians denying the very existence of racism in India. While we indeed are progressing as a society, are we yet liberal enough to look beyond the white supremacy?

DENIAL LEADS TO ACCEPTANCE: While racism exists in every society, India is different because we generally refuse to acknowledge its existence. It is something that is viscerally embossed on us from childhood. Yet it does not raise eyebrows of the people around us and mostly goes unnoticed. While countries like the USA



are trying to battle racism by calling out those with a racist mentality and educating children about racism, Indians are making industries out of fairness creams and infusing the idea of the superiority of fairness on their children. Even in modern schools boys and girls making racist comments is common, but what's more frustrating is how everyone ignores it and shakes it off as humor. Mocking someone because of his or her dark complexion is supposed to be funny, eh?

OLD, NOT NECESSARILY GOLD: Racism is not a new phenomenon in India. It can be traced back to the Vedic caste system, where the fair- skinned Aryans were favored over the caliginous Dasyas. The descriptions of 'Rakshasaas' or the demonic are often closely related to that of dark complexioned people, portraying black as a colour of evil. While one may argue on this stating the case of Goddess Kali, we also have to look at how Lord Ram, described as being dark skinned in the texts, is censored in all visualizations with the blue colour. Although the British Raj in India ended in 1947, we ourselves usurped the roles of our colour-discriminating masters and internalized the blatantly unjust mentality.

HOW 'FAIR' IS THE FAIR AND HANDSOME ADVERTISEMENT FEATURING SRK? Much of the blame for the prevalence of such hostile attitudes towards skin colour rest with India's pop culture and mass media industries. No wonder even actors like Salman Khan

are among the most popular while actors like Nawazuddin Siddiqui are only restricted to either negative or side roles and only recently has their work started getting appreciated. With the top Bollywood brands endorsing fairness creams and other fairness products, this attitude is unlikely to change.

The only way to end this discrimination based on colour is to first acknowledge it instead of brushing it under the carpet and then to start calling out those who very casually make such racist comments. We need to completely remove the idea of white supremacy from the future generations. Racist stereotypes in media and public discourse need to be shut down, with zero tolerance towards such things. The society as a whole will have to boycott these stereotypes in order to end this discrimination, for this nation indeed is the land of Gandhi.

SAMBHAV KELA 11-E

TEACHERS' PERSPECTIVE

Q). How has the absence of the quintessential Martinian 'Sheermal' affected the life of a Martinian?



Martinians have learnt to adapt themselves to changing circumstances which includes their dietary preferences as well. They are relishing the new Sheermals they are getting although it's burning a hole in their pockets. We are missing it and hope it comes back.

-Mr S. Kidwai

I am unable to eat it as it is costly. Secondly, the typical flavour is not there.

-Mr D. Sahae



With this ban and absence I find that many Martinians have lost their zest for coming to school and when they do come to school they have to settle for everything else other than Sheermal.

-Mrs S. Godin



We are missing it and hope it comes back.

- Mr M. Aslam



After the bun-tac the Sheermal kebab has become synonymous with La Martinian. A delight to the palate, it binds Lucknow culture with cuisine. Although its back with a bang on the buck, yet it still draws crowds who gorge and relish the dish.

-Dr S. Khanna

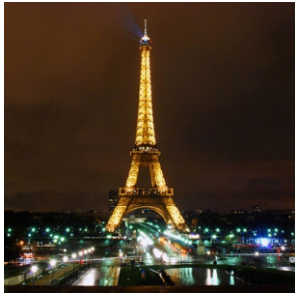
PRAJJWAL SINGH 10-B AND ANSH RASTOGI 10-B

PARIS: LA VILLE LUMIÈRE

Paris est aussi surnommée <City of Lights> (La ville Lumière). En 1828, Paris a commence à allumer les champs- Elysées avec des lampes à gaz. C'était la première ville d'Europe à le faire, et a gagné le surnom de “LA ville Lumière” on “The City of Lights”.

“Lumière de la ville”

Il ya plus de 296 sites illuminés à Paris couvrant les hotels les églises, les statues, les fontaines et les bâtiments et monuments nationaux.



“La tour Eiffel étincelante”

Il faut 40 km de guirlandes éclairées, composées de 20000 ampoules étincelantes pour éclairer ce célèbre repère de Paris.

Champs- Elysées

Le boulevard le plus beau et le plus romantique du monde S'illumine pendant les illuminations de Noël. C'est vraiment un spectacle à voir! Il ya plus de 2.4 km de lumières de la place de la Concorde à l'Arc de Triomphe, dont 450 arbres décorés- 330 arbres scintillent le long de l'avenue et 120 arbres sur le trottoir.

PARIS- “THE CITY OF LIGHTS”

Paris is also nicknamed as the “city of lights”. In 1828, Paris began lighting the Champs-Elysees with gas lamps. It was the first city in Europe to do so, and so earned the nickname “La ville Lumiere” or “the city of lights”.

City of lights

There are over 296 illuminated sites in Paris covering hotels, churches, statues, fountains and national buildings and mountains.

The sparkling Eiffel Tower

It takes 40 km of illuminated garlands made up of 20000 sparkling light bulbs to light up this famous Paris landmark.

Champs- Elysees:

The world's most beautiful and romantic boulevard lights up during the Christmas illuminations. This is truly a sight to behold! There are over 2.4 km of lights from the 'Place de la Concorde' to the 'Arc de Triomphe' including 450 decorated trees- 330 trees sparkle along the avenue and 120 trees on the pavement.

MRS M. ANAND

اداریہ

میں اس مہینے کے پروگراموں کے بارے میں بتانا چاہتا ہوں کہ ابھی اگست کا مہینہ چل رہا ہے

اور ۱۵ اگست ۱۹۴۷ کو ہمارا ملک آزاد ہوا تھا۔ ہمارے اسکول میں پندرہ اگست کو خاص اسمبلی ہوئی۔ صبح کو پڑھائی اور ایک گھنٹے کا اسکول تھا۔ اس کے بعد چھٹی ہو گئی۔ شام کے پروگرام میں اردو میں قوالی ہوئی۔ جسے سن کر بڑا مزہ آیا۔ اس قوالی میں کئی قسم کے موسیقی کے آلات استعمال ہوئے تھے۔ جیسے ہارمونیم، تپا اور گھنٹیاں۔ قوالی کا کام عرسیاں تھا۔ جسے سن کر حاضرین بہت محظوظ ہوئے تھے۔ ہمارے اسکول میں ہندی پروگرام بھی ہوئے تھے۔ ان پروگرام میں ایک ڈرامہ اور قرض ہوا تھا۔ انکی مشق بڑے دنوں سے چل رہی تھی۔ اس مہینے میں ایک اور پروگرام ہوا تھا جو گلاس کے نام سے جانا جاتا ہے۔ جیسا کہ آپ جانتے ہیں کہ پیکا سس میں دوسرے کالج کے بچے آتے ہیں اور ہمارے اسکول سے سائنس کے بارے میں مقابلہ کرتے ہیں۔ اس مرتبہ اگست کے مہینے میں بچیاں بہت تھیں کیوں کہ اگلے مہینے ہمارا ششماہی امتحان ہونے والا ہے۔ دو دن بعد عید الفصحی ہے۔ اس کی مبارکباد اس کے علاوہ ہم بچوں پر بہت دباؤ ہے اور ہمارے اردو کے استاد نے ایک گانا بنایا کہ میں ادھر جاؤں یا ادھر جاؤں۔ یہ حال ہمارے ہاتھ بھی ہے۔ خدا حافظ۔

ہندی ڈرامہ۔ اندھیر رگھری

ہمارے اسکول میں ۱۵ اگست کی تیاریاں زوروں پر چل رہی تھیں۔ ۱۵ اگست کے دن

بہت سے پروگرام ہونے والے تھے۔ جس میں سے ایک ہندی ڈرامہ بھی تھا۔ مجھے اس بات کی بہت خوشی ہے کہ اس بار اردو میں قوالی بھی پیش کی گئی۔ جس میں ہر مذہب کے بچے تھے۔ یہ بات ہمارے پرنسپل صاحب کو بہت اچھی لگی۔ اس پروگرام کی بھی لوگوں نے بڑی ستائش کی۔ ڈرامے کے کچھ بچوں کے نام تھے۔ راجا جوا نکھلی، مہنت، پرینک، اگنی ہوزی، گوورنن داس۔ تیش بوجیا۔ نارائن داس

آدینوٹائی، شاگرد۔ عیامن، مرد پر تاپ، نگہ یادو، ہنری والا، محمد غازی خان۔ ہندی ڈرامے کے سارے استادوں نے بڑی محنت کی اور ان کے بچوں نے بڑی تنہید کی اور سلیف سے پروگرام پیش کیا۔ اساتذہ کے نام بامی اسم گرامی اس طرح ہیں۔ جناب ناگیش شکلا، جناب چیدر مشرا، جناب ڈاکٹر اوتھی۔

خان محمد غازی درجہ ۱۰

علامہ اقبال کی ایک خوبصورت نظم

مجھے صرف اتنا کمال دے،

مجھے اپنی راہ میں دال دے،

کہ یہ زمین میری مثال دے،

تیری رمتوں کا نزول ہو،

مجھے رمتوں کا سلاطے،

مجھے مال و زر کی ہوس نہیں،

مجھے بس تو رزقِ حلال دے،

میرے ذہن میں تیری نگہ ہو،

میری سانس میں تیرا ذکر ہو،

تیرا خوف میری نجات ہو،

سبھی خوفِ دل سے نکال دے،

تیری بارگاہ میں اے خدا میری رز و شب ہے، یہی دعا،

تو رحیم ہے تو کریم ہے،

مجھے مشکوں سے نکال دے۔

مجھے یہ نظم نکلر بہت مزہ آیا۔ خیال ہوا کہ اس نظم کو اپنے ساتھیوں کو بھی سنایا جائے تاکہ وہ بھی اسے سن کر لطف اندوز ہو سکیں۔

حیدر عباس نقوی درجہ ۱۰

इदारिया

मैं इस महीने के प्रोग्रामों के बारे में बताना चाहता हूँ कि अभी अगस्त का महीना चल रहा है और १५ अगस्त १९४७ को हमारा हिंदुस्तान आजाद हुआ था। हमारे स्कूल में १५ अगस्त को खास असेंबली हुई। सुबह परेड हुई और एक घंटे का स्कूल था, इसके बाद छुट्टी हो गयी। शाम के प्रोग्राम में उर्दू में कव्वाली हुई थी और बड़ा मजा आया जिसमें कई मौसीकी आलात इस्तेमाल हुए थे जैसे हारमोनियम, तबला और सैंथिथेजेर। कव्वाली का नाम अजियाँ था जिसे सुनने में बड़ा मजा आया था। हमारे स्कूल में हिंदी प्रोग्राम भी हुए थे। इन प्रोग्रामों में ड्रामा और रक्स हुआ। इसकी मश्क बड़े दिनों से चल रही थी। इस महीने में एक और प्रोग्राम हुआ था जो पेगासस के नाम से जाना जाता है, जैसे आप जानते हैं कि पेगासस में दूसरे कॉलेज के बच्चे आते हैं और हमारे स्कूल से साईंस के बारे में मुकाबला करते हैं। इस मर्ताबह अगस्त के महीने में छुट्टियाँ बहुत थीं क्योंकि इस महीने हमारा सश्माही इस्तेहान होने वाला है। अगले महीने बकरीद भी है। हम बच्चों पर बहुत दबाव है और हमारे उर्दू के उस्ताद ने एक गाना सुनाया की मैं इधर जाऊँ या उधर जाऊँ। यह हाल हमारे साथ भी है। अल्लाह हाफिज़ !

हिंदी ड्रामा—अंधेर नगरी

हमारे स्कूल में १५ अगस्त की तैयारियाँ जोरो से चल रही थीं। १५ अगस्त के दिन बहुत प्रोग्राम होने वाले थे, जिसमें एक हिंदी ड्रामा भी था। मुझे इस बात की बहुत खुशी है कि इस बार उर्दू में एक कव्वाली भी पेश की गयी। जिसमें हर धर्म के बच्चों ने भाग लिया। यह बात हमारे प्रिंसिपल साहब को भी बहुत अच्छी लगी। और लोगो ने इसकी तालियों से बड़ी सतईश की। ड्रामे के कुछ बच्चों के नाम इस तरह थे: राजा शिवांक कलसी, महंत प्रियंक अग्निहोत्री, गोवर्धनदास रितिश बवेजा, नारायणदास आदित्य नौटानी, शिष्य—१ अयान, शिष्य—२ रुद्र प्रताप सिंह यादव, सब्जी वाला मोहम्मद गाज़ी खान।

हिंदी ड्रामे के सारे उस्तादों और बच्चों ने इसे बड़ी मेहनत से कामियाब बनाया। उस्तादों के नाम यह हैं—मिस्टर नागेश शुक्ला, मिस्टर जितेन्द्र मिश्रा, डॉक्टर अवस्थी —मोहम्मद गाज़ी खान, ६—जी

हिन्दी अनुभाग

संपादक की कलम से
एक दिन की देशभक्ति



इस माह की पंद्रह तारीख को हमने अपना ७१वां स्वतंत्रता दिवस मनाया, बहुत जश्न मना, बहुत नारे लगे एवं झंडे लेकर सड़कों पर बहुत से लोग उमड़े। देश के प्रति इसी भावना को हम सब ‘देशभक्ति’ मानते हैं। परंतु क्या हम जो मानते हैं वो सच है?

कुछ वाकये ऐसे भी हुए, जहाँ कुछ झूठे फरेबियों ने, जोकि देश–भक्ति का चोला ओढ़े देश–हित के साथ खिलवाड़ किया, उन्होंने देश के गौरव को ताक पर रखकर अपनी लापरवाहियों एवं महत्वाकांक्षाओं की वजह से देश की छवि को धूमिल किया है।

हमारा तिरंगा, जो १५ अगस्त के दिन हर जगह फहराया जाता है, १६ अगस्त की सुबह सड़कों पर एवं कूड़े में पड़ा मिलता है। यह हमें हमारी वास्तविकता का एहसास करवाता है। यह हमें बताता है कि हम कितने बड़े देश भक्त हैं और हमारी देश–भक्ति में कितनी गहराई है। हम अपने आपको सबसे बड़ा देश–प्रेमी एवं देश–भक्त समझते हैं और अपनी जिम्मेदारियों का निर्वाहन करने के बजाय हम अपने अधिकारों की ही मांग करते रहते हैं। हम अपने आप में इतने व्यस्त हो गए कि हम यही भूल गए कि हमारे कर्त्तव्य क्या हैं? इसका सबूत है कि हमारे देश के प्रधानमंत्री को देश की स्वच्छता के लिए मुहिम छेड़नी पड़ी ! क्या ये सही था? क्योंकि हमारा तो ये प्रमुख कर्त्तव्य था। तो क्या देश भक्ति सिर्फ एक दिन की होनी चाहिए शेष दिन देश की कोई फिक्र नहीं।

देश में पूर्णतः इसी प्रकार के असामाजिक, अभद्र एवं असहिष्णु तत्त्व जगह बना रहे हैं, कहीं तिरंगा फहराने पर कंस दर्ज हो रहा है तो कहीं गौ रक्षा के नाम पर गुंडई हो रही है,कहीं कोई राजनेता सड़क पर गाय काट देता है तो कहीं कोई भारत माता की जय कहने पर विवाद करता है, कहीं दशहरा–मोहर्रम साथ मानाने पर रोक लग रही है तो कहीं, माता की वंदना पर बहस होती है और तो और कहीं ७० मासूमों की मौत पर मौन पसर जाता है तो कहीं एक बलात्कारी के लिए आगजनी मच जाती है। यह कुछ वाक्यांश प्रदर्शित करते हैं देश की सामाजिक स्थिति, जो हम देश भक्तों ने बना रखी है।

इसी एक दिन की देश भक्ति को ही हम फरेब कहते हैं, जब हम लोग एक दिन नारे लगाते हैं और बाकी दिन देश को जलने देते हैं। इस माहौल में अगर हमें देश की एकता एवं अखंडता को सुरक्षित रखना है तो हमें सर्वप्रथम दैनिक आधार पर अपनी नैतिक जिम्मेदारियों का पालन करना होगा और पूर्ण रूप से देश भक्त बनना होगा सिर्फ एक दिन के लिए नहीं।

वन्दे मातरम्!

—प्रतीक मंजुल

परिसर वार्ता

“बहुत लिया कार्यक्रमों में भाग, अब परीक्षाएं रूलानें को हैं, ‘सितम्बर का सितम’ अब जल्द ही आने को है” ।

आजकल यही चल रहा है। हर विद्यार्थी के मस्तिष्क में ‘पढ़ा–लिखा कुछ है नहीं, क्या होगा जब रिपोर्ट–कार्ड माता–पिता के हाथ लगेगा?’ कुछ ऐसी ही बातें आजकल लगभग हर विद्यार्थी को सता रही हैं।



इस माह श्रीमती शीबा सिद्दीकी बहुत व्यस्त रहीं,



मेहनत की।

इसके साथ ही इस माह डी.पी.एस. एल्लिको एम.यु.एन. एवं जयपुरिया में हुए ‘एलिकिसर २०१७’ जैसे कुछ और कार्यक्रमों में भी बच्चों ने भाग लिया। कुछ बच्चे तो वाद विवाद प्रतियोगिताओं में भाग लेने के लिए दिल्ली एवं ग्वालियर भी गए थे।

१५ अगस्त को दिन परेड के साथ ही हिंदी सांस्कृतिक कार्यक्रम ने भी दर्शकों का दिल जीत लिया। अब परीक्षाएं जैसे–जैसे निकट आ रही हैं, वैसे ही ज्यादा से ज्यादा बच्चे अपनी–अपनी कक्षाओं में दिख रहें हैं। और करें भी क्या बेचारे? अब उनके पास और कोई चारा या उपाय भी तो नहीं है!

परिसर में हुए कुछ और कार्य–

- ‘क्राउन’ का सौंदर्यीकरण,
- परिसर में ‘जोनल क्रिकेट मैच’ का आयोजन,
- घुड़सवारों के लिए नए कोच,
- ‘चैपल’ एवं पुस्तकालय का सौन्दर्यीकरण,
- ‘लाट’ के सौन्दर्यीकरण एवं मरम्मत का कार्य पूरा हुआ।

—अभिषेक त्रिपाठी एवं कामरान खान

मेरे संगी साथी

अगस्त का महीना प्रारंभ होते ही, छात्रावास के सभी छात्र विद्यालय की तरह–तरह की प्रतिस्पर्धाओ एवं अन्य कार्यक्रमों और खेलों में भाग लेने लगे। १५ अगस्त की परेड और रंगारंग सांस्कृतिक कार्यक्रमों की तैयारियां जोर–शोर के साथ हो रही थी। छात्रावास में अधिक से अधिक छात्र सुबह की, रग्बी एवं एथेलेटिक्स के अभ्यास में जाते हैं। रग्बी जैसे नए खेल के लिए हमारे छात्रों की रुचि उसके प्रति देखने को मिलती है। हमें उन छात्रों पर भी गर्व है जो पिछले महीने हुए वाद–विवाद तथा सामान्य ज्ञान प्रश्नोत्तरी में सफलता प्राप्त की। हमारे विद्यालय को उन सभी छात्रों पर भी गर्व है जिन्होंने इस कार्यक्रम को आयोजित करने में तथा इसके सफलतापूर्वक पूर्ण करने में अपना पूर्ण सहयोग दिया, चाहे वो फ्रैंक अन्थोनी वाद–विवाद प्रतियोगिता हो या क्लॉड मार्टिन वाद–विवाद प्रतियोगिता हो। अब तो इंटर मार्टिनियर मीट की तैयारी भी शुरू हो चुकी है और हमारे छात्रावास के छात्र तथा दिवा छात्र, छात्र जो इसमें हमारे विद्यालय की तरफ से भाग लेंगे, वह पूरे मन से इसका अभ्यास कर रहे हैं। यह उम्मीद है की आने वाले जितने भी कार्यक्रम है, वह सफलतापूर्वक पूर्ण हो जाए।

—भवजोत सिंह, श्रीश त्रिपाठी

कनिष्ठ छात्रों के लिए ज्ञान–प्रश्नोत्तरी

ला मार्टिनियर के कनिष्ठ विभाग में कक्षा ३, ४ एवं ५ के छात्रों के बीच हिंदी भाषा में ज्ञान प्रश्नोत्तरी का आयोजन किया गया था। इस प्रतियोगिता के अंतर्गत प्रत्येक सदन (हाउस) के इन छात्रों ने हिस्सा लिया।

कार्नवालिस हाउस से–

- अरिहन्त प्रताप सिंह (३–ड)
- अर्सलान सिद्दीकी (४–ड)
- अर्सलान खान (५–ब)

हैंड्सन हाउस से–

- सैय्यद अली हुसैन रिजवी (३–सी)
- अख्लद हाशमी (४–ई)
- नीलांश त्रिपाठी (५–सी)

लायंस हाउस से –

- अथर्व रस्तोगी (३–सी)
- यशवर्धन सिंह (४–ब)
- आयान खान (५–ई)

एवं मार्टिन हाउस की ओर से–

- अर्नव स्वरूप (३–ए)
- वंश रस्तोगी (४–ड)
- नम्य गुप्त (५–जी)

इस प्रतियोगिता में निर्णायक के रूप में कक्षा एक से कक्षा पांच तक के सभी शिक्षकों ने भाग लिया। प्रतियोगिता में विजयी सदन हड्सन रहा जिसके छात्रों ने ५० अंक प्राप्त कर प्रथम स्थान प्राप्त किया। द्वितीय स्थान पर ४५ अंक के साथ मार्टिन हाउस रहा। तृतीय स्थान पर कार्नवालिस एवं लायंस सदन रहे। दोनों भागों ने ४० अंक प्राप्त किये थे। दर्शकगण के रूप में कक्षा ५ के छात्र एवं प्रकाशन विभाग के सभी सदस्यों ने अपनी मौजूदगी से प्रतिभागियों का उत्साहवर्धन किया।

इस प्रतियोगिता का आयोजन प्रकाशन विभाग के कनिष्ठ खंड के सदस्यों द्वारा किया गया जिसमे प्रमुख थे अभिषेक त्रिपाठी एवं कामरान खान।

—अर्सलान खान

स्वतंत्रता दिवस–परेड



ला मार्टिनियर कॉलेज में हर वर्ष की भांति इस वर्ष भी विद्यालय में स्वतंत्रता दिवस की परेड ने सबका मन मोह लिया। कार्यक्रम के मुख्य अतिथि ब्रिगेडियर अलोक त्रिपाठी, परेड को देखकर बहुत प्रसन्न हुए। इस वर्ष परेड की सबसे अनोखी बात यह थी कि विद्यार्थियों ने राष्ट्रगान की धुन स्वयं बजाई थी, जिसकी सराहना सबके द्वारा हुई। अत्यधिक गर्मी के कारण सभी को कष्ट जरूर हुआ परन्तु राष्ट्रप्रेम की भावना मानो उस कष्ट का आभास किसी को भी न होने दे रही थी। परेड में बच्चे बेहोश होकर गिर तो रहे थे परन्तु कोई भी परेड से स्वयं हटने को तैयार न था। श्री अलोक त्रिपाठी ने सबको बताया कि जब वे इस विद्यालय में पढ़ते थे, तब वे भी परेड में बढ़–चढ़कर भाग लेते थे। उनके अनुसार कड़ी मेहनत ही हमें जीवन में सफलता दिलाती है, जिसको वहां उपस्थित सभी ने माना।

इस वर्ष, ‘ड्रोन क्लब’ के सदस्यों ने भी परेड के दिन बहुत ही सराहनीय कम किया। कॉलेज कमांडर राजवीर माथुर के साथ–साथ वरेण्यवीर सिंह, आर्यन भटनागर तथा परेड के अन्य कैडेट्स ने अदभुत प्रदर्शन किया।
जय हिन्द!

—अभिषेक त्रिपाठी

माहविशेष– श्री कृष्ण जन्माष्टमी



व उल्लास से मनाते है। भगवान विष्णु ने अवतार श्रावण माह में कृष्ण पक्ष की अष्टमी को मध्यरात्रि के वक्त अत्याचारी कंस का विनाश करने के लिए मथुरा में लिया। चूंकि भगवान स्वयं इस दिन को कृष्ण जन्माष्टमी के रूप में मनाते है, श्री कृष्ण जन्माष्टमी के मौके पर मथुरा नगरी, भक्ति के रंगों से सराबोर हो उठती है।

श्री कृष्ण जन्माष्टमी के पावन मौके पर कान्हा की मोहक छवि देखने के लिए दूर–दूर से श्रद्धालु उनके दर्शन करने बूज–भूमि पहुँचते हैं। श्री कृष्ण जन्मात्सव पर पूरा जगत मानो श्री कृष्ण की बंसी से निकली मधुर ध्वनि में विलीन हो जाता है। मंदिरों को विशेष तौर पर सजाया जाता है। जन्माष्टमी में सभी लोग रात बारह बजे तक व्रत रखते हैं। इस दिन मंदिरों में झोंकियां सजाई जाती हैं और श्री कृष्ण को झूला झुलाया जाता है। इसके साथ ही रासलीला का भी आयोजन होता है।

कृष्ण जन्माष्टमी के मौके पर भक्त खूब खरीदारी करते हैं एवं श्रीकृष्ण के लिए कपड़े एवं मिठाइयाँ खरीदते हैं। सभी मंदिरों को अच्छे से सजाया जाता है एवं लोग मध्यरात्रि का इंतजार करते हैं, कि कब उनके प्रिय भगवंत श्रीकृष्ण के जन्म का समय होगा।

—आविद हैदर

अंधभक्ति

भक्ति: इस एक शब्द में हम अपनी पूरी आस्था एवं विश्वास को संकलित कर प्रदर्शित करते हैं। ‘भक्ति’ शब्द का अर्थ है, किसी व्यक्ति, शक्ति या वस्तु में विश्वास रखते हुए उसकी अराधना करना, किन्तु भक्ति करते–करते क्या हम ये भूलते तो नहीं जा रहे कि भक्ति और अंधविश्वास में एक बहुत बड़ा अंतर है? क्या वंदना एवं भक्ति में हमने अपनी आँखें मूँद ली हैं? क्या हम वह फर्क भी भूल गए हैं जो सही को गलत से अलग करता है? इसी तरह एक अंधे के रूप में आँखें मूंदकर, हर चीज नजरअंदाज करते हुए, बिना सही या गलत को परखे, किसी की भक्ति को ही अंधभक्ति कहते हैं।

हाल ही में इसका सबूत हरयाणा में पेश हुआ, जहां एक अपराधी एवं बलात्कारी, जिसने अपने आप को ईश्वर के समान बताया, जिसके संपूर्ण विश्व में पांच करोड़



से भी अधिक श्रद्धालु हैं, उसने औरतों की अस्मिता के साथ खिलवाड़ किया और जब देश की न्याय प्रणाली ने उसे दोषी ठहराया, तब देश भर में दंगे होने शुरू हो गए। बसों एवं रेलगाड़ियों को फूँक दिया गया, उस राम रहीम ‘बाबा’ के समर्थकों द्वारा।

आश्चर्यजनक एवं आपत्तिजनक यह है, कि ऐसा वाकया देश में पहली बार नहीं हुआ है, स्वामी चिन्मयानंद, आसाराम बापू, नारायण स्वामी एवं बाबा रामपाल जैसे न जाने और कितने दोंगी इस अंधी एवं मूक भक्ति के नाम पर ऐसे निर्लज्ज कार्य कर हिंदुत्व, राष्ट्र एवं भक्ति की भावना को बदनाम करते आये हैं।

क्या आस्था के नाम पर हमे लूट रहे ये पाखंडी बिना हमारे समर्थन के इतना आगे बढ़ पाते? आज की इस विपत्तिग्रस्त स्थिति में हमें सिर्फ और सिर्फ ईश्वर में आस्था रखकर इस अंधत्व को खत्म करना होगा और एक जागरूक एवं युवा समाज के तौर पर हमे इस सामाजिक दोष को जड़ समेत, अपने राष्ट्र से उखाड़ फेंकना होगा, तभी हम एक सभ्य समाज के अंग कहलाने में सक्षम होंगे।

—प्रतीक मंजुल

पेगासस २०१७ का आगमन

पेगासस २०१७ का जोरदार आगाज: पेगासस का आयोजन हमारे विद्यालय के मेहनती छात्रों ने किया था। इसके मुखिया नमन मिश्र एवं अभिवीर भल्ला हैं। यह कार्यक्रम १८ से १९ अगस्त, २०१७ तक हुआ था। इस कार्यक्रम में पूरे शहर से कुल २५०छत्रों ने हिस्सा लिया था और एक दल हमारे कोलकाता के भाईयों का भी आया था।

पेगासस में बहुत सारे कार्यक्रम होते हैं जैसे ‘साईट एंड साउंड’, ‘कोम्पोविज’, ‘एक्सोटेक’, ‘स्पीड–ट्रेल’, ‘ऐक्वा–हंट’, इत्यादि। हमारे विद्यालय के अध्यापकों ने भी इस कार्यक्रम को सफल बनाने में सहायता की, जिनका नाम है– श्री नीरज श्रीवास्तव, श्री नागेश शुक्ल, श्री प्रियंक साइमन, श्री एडविन मलकाए, श्री अनुराग रस्तोगी, श्री पंकज रावत, श्री मोईन अली, श्री अल्फ्रेड गोम्स, हमारे विद्यालय का ई.डी.पी. विभाग।

इस कार्यक्रम का पूर्ण रूप से विजेता हमारा विद्यालय ला मार्टिनियर कॉलेज, लखनऊ रहा एवं हमारे ही शहर का जागरण पब्लिक स्कूल द्वितीय स्थान पर रहा।

इस कार्यक्रम के मुख्य प्रायोजक थे फास्ट्रैक, लखनऊ सेन्ट्रल एवं रेडियो मिर्ची थे। इस कार्यक्रम की सफलता ने अन्य छात्रों द्वारा आयोजित कार्यक्रमों के लिए एक नयी मिसाल कायम की है।

—कामरान खान

विचार वीथिका

प्रश्न: क्या विद्यालय में यौन शिक्षा को अनुमति मिलनी चाहिए?

१. मेरे विचार से यौन शिक्षा को विद्यालय की शिक्षा प्रणाली में अलग से शामिल करने की जगह उसे जैविक विज्ञान के शिक्षक या मूल्यगत शिक्षा के जिम्मे सौंप देना चाहिए ताकि बच्चों को इस गंभीर विषय पर सही एवं जरूरी जानकारी मिले एवं इससे पढ़ाई का समय भी जाया न जाए।



—श्री जोजफ मसीह (सहायक अध्यापक, विज्ञान)

२. मेरे विचार से यौन शिक्षा को हमारी शिक्षा प्रणाली का एक अभिन्न अंग बनाने में हमें बिलकुल विलम्ब नहीं करना चाहिए क्योंकि बच्चों को इस महत्वपूर्ण मुद्दे से अवगत कराना हम शिक्षकों का धर्म है। बच्चों को जब किसी अंजान चीज की समझ नहीं होती है, तो उनकी जिज्ञासा उनको जानकारी जुटाने पर मजबूर कर देती है। इसी मजबूरी के कारण वे आधी–अधूरी एवं अप्पष्ट रूप में जानकारी एकत्र कर लेते हैं और आधी जानकारी से अच्छा है, बिना जानकारी के होना, क्योंकि आधी–अधूरी जानकारी हमारी मानसिकता के लिए हानिकारक है। इसलिए हमें यौन शिक्षा की अनिवार्यता पर जोर देना चाहिए।

—श्री दुष्यन्त कुमार श्रीवास्तव (सहायक अध्यापक, जैविक विज्ञान)

३. मेरे विचार इस मुद्दे पर काफी स्पष्ट हैं। मैं बस इतना कहना चाहता हूँ कि यौन शिक्षा जैसा महत्वपूर्ण विषय हमारी शिक्षा प्रणाली में अति–आवश्यक है क्योंकि, यह मुद्दा आजकल के समय में एक ज्वलनशील विषय के तौर पर उभर रहा है, इसलिए हमें बच्चों की जिज्ञासा एवं इस मुद्दे पर जागरुकता की मांग को शांत कराने के लिए उनको यौन शिक्षा प्रदान करनी चाहिए। आजकल के बच्चों को सिर्फ यौन शिक्षा की सही जानकारी ही नहीं मिलनी चाहिए बल्कि उनको मूल्यगत आधार पर नैतिक शिक्षा भी मिलनी चाहिए।

—श्री नागेश कुमार शुक्ल (सहायक अध्यापक, हिंदी)

४. यौन शिक्षा को पाठ्यक्रम का एक अभिन्न अंग होना चाहिए। सबसे महत्वपूर्ण बिंदु यह है कि शिक्षक, छात्रों को इसके लिए संवेदनशील बनाएं और इसके महत्त्व को समझायें। मेरा यह मानना है की किसी भी तरह का ज्ञान किसी भी बच्चे के लिए तब तक उपयोगी नहीं हो सकता, जब तक उस बच्चे को उसका महत्त्व न पता चले। लड़कों के विद्यालय का अध्यापक होने के कारण मैं यह कहना चाहूँगा कि हमें अपने विद्यालय के बच्चों के लिए इस मुद्दे पर आधारित सत्र करवाने चाहिए, और वो भी एक नियमित तौर पर, जिससे इस संवेदनशील मुद्दे पर बच्चों को सही ज्ञान मिल सके। इस मुद्दे पर इंटरनेट से मिलने वाली जानकारी एक बड़े से तालाब की तरह है, जिसके पानी को पीने हेतु उसे सबसे पहले

साफ करने की जरूरत पड़ती है। मुझे लगता है कि अगर यौन शिक्षा को विद्यालयों में पढ़ाने के लिए अनुमति मिलती है, तो शिक्षक ऐसे संवेदनशील मुद्दे की सही और सटीक जानकारी बच्चों को प्रदान कर सकेंगे।

—श्री अविरल खुराना (सहायक अध्यापक, अंग्रेजी)

प्रस्तुति —प्रतीक मंजुल, नेभराज लखमानी एवं अभिषेक त्रिपाठी

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