

EDITORIAL

Messy rooms, staying up late, concerned parents lecturing us to get our acts together, breaking rules, sharing photographs on social media sites about how bad our life is and why we hate it etc; Don't this sound familiar? Yes my fellow acquaintances, these are our qualities as teenagers. We do a lot of things at this age, (I'm not going to discuss all of it presuming at some point of time this article is going to end up in one of our parents' hand, and we know the rest....) For most of us, going back home is the most monotonous time of the day, back to the same old quarrels about why we are spending our precious time doing unproductive work while we should be studying for a "bright future" and countless such accusations as to how incompetent we are. I'm sure we all have been through the situation where after long hours of studies we finally pick up the phone and at that very instance one of our parents storms into our room! They find us texting a girl or anyone at all; the events that follows are constant in every household and there is no need for any elaboration from my part.

We love taking risks, doing stupid things. Believe me my friends we are not alone and will never be. This problem of ours has been a household crisis from times immemorial and I'm confident it will continue for generations to come. The question arises: Why are we like this? Is it a problem that comes together with the freedom of being a teenager or are we at fault? These questions have not just haunted us individuals but neuroscientist as well. But fear not my fellow teenagers we are not at fault! Study shows that, this risk taking and dim-witted behavior of teenagers actually helps us to grow to into healthy and well balanced individuals. And the good news gets even better scientists believe that there is no harm if teenagers question their parent's belief. That's normal and healthy; it helps a teen develop his identity and personality.

Addressing teenagers will be incomplete if we overlook the Issue of thrill seeking. We all like new and exciting things, but we never value them more highly than we do during adolescence. A statistical study shows that the amount of risk taken by an individual is highest during his or her teenage years. Seeking sensation isn't always a bad thing. For example adventure sports is not essentially dangerous if done the safe way. Study shows that impulsiveness in an individual generally drops throughout the span of his/her life. The bottom line remains, that seeking sensations is not necessarily bad, if we take the responsibility of keeping ourselves safe. Thus my friends, if someone tells you that you are being ignorant, stupid and naïve, we now have statistical and scientific reasons to support our case.

SWARBHANU

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BOARDING HOUSE CALLING

Strange things have been happening in the boarding house this month. Everyone seems to break down in some way or the other-either physically or emotionally. Beginning with the Cal-Meet, now every boarder's voice is broken down to shrieks and shrill voices. Teachers fail to recognize a student by his voice during attendance at prep, causing a lot of confusion. While everyone's voices are now shut down, Abhishek Gupta turns 'Deadpool' as he is now getting whacked down by everyone and still doesn't feel it. We fear he too may breakdown



Avyam Gupta has also gone through an emotional breakdown. He has decided to put his nature behind and attain a philosophical view of life. Arnold Xavier is going through a mental breakdown. For once he makes up his mind to take Cesor's place and actually performs a stunt by hanging out of the window of a moving school bus. Unfortunately this stunt didn't please the warden and Arnold was left hanging outside the principal's office.

Ayush, the cobra is not actually going through a breakdown, but we are afraid he might break down in a rather unnatural way. This poor chap isn't able to find any more high quality videos. We also know that he'd soon drop his banana milkshake on the dining table like he usually does.

While all this goes on, Arsh Hussain is busy dealing with his clients from the U.S and Jatin has still not returned from his world of booze and cars. Thankfully our dear Munni (Prince) has finally returned from Pakistan after celebrating Rakshabandhan. We hope next month wouldn't be as weird as this month. If it still is, it will be all because Varun or better Zeus decided to step down from his huge throne.

DAMIAN DON WILLIAMS

CAMPUS ROUNDUP

August was filled with so many C.C.A activities that there is hardly any time to try to get a hang on things. The above mentioned activities start in the first week of August and are carried all the way over to the second week of September. The first major event of the month which coincidentally fell on the first day of the month was the Annual Martin Memorial Debate (Fun Fact: The Debate is not named after Major General Claude Martin but instead is named after the foster parents of our former principal Mr. DeSouza). To nobody's surprise our team defeated their sisters by not allowing the motion to pass. Next up was the three day extravaganza, the Claude Martin Debate and Boulene Lise Quiz in which schools from all over Lucknow and beyond, participated. (Spoilers for the second page) Our school came forth in the quiz and did not participate in the debate so as to give the other schools a chance to win. New friendships were established between the boys and the participants from the other schools. Certain boys had been out of their classes for almost a month, practising for the various Independance Day related programmes. Lt. Col. Anii Srivastava was the Chief Guest of the Independance Day Parade this year. The rain tried to stop the proceedings but failed to do so as the boys performed their duties efficiently ignoring the heavy downpour. The Annual Hindi Entertainment Programme was held in the evening that day. The theme of the programme was patriotism, as always. Selected boys from all the sections of the school presented items in dance, singing and acting. The play 'Uski Maa' was the highlight of the event. Not because it resembled a swear word we all love to use but was in fact a very well acted and well executed play. Mr. N. Shukla and Mr A. Awasthi we thank you for this. The boys were given a small vacation following Independence Day, thanks to Mr. McFarland and to the boarders who live in far away places. While all this was happening on the front lines, in the background the teams for this years inter Martinian Meet were silently preparing themselves for the meet which was held in the last week of August a detailed repose on the Cal-meet in next issue of the post. The boys from Kolkata sure did enjoy their their stay at Lucknow. There was good interaction between the two sides which is, let us not forget the whole point of the meet anyway. The preparations for the Founder's Day programme soon began after this. The musical rendition of 'Oliver Twist' is all set to be the centre of attraction this year. By the time the month was the over the boys were treated to a sudden realisation, the most dreadful part of the school calendar, the examinations were hot on their heads, stomachs and behinds. With only fifteen so days to go its now time for the boys to keep their sports gear in and to take their books out. Happy studies. That's all for now.

HAARIS BEG

WE CAME, WE SAW, WE CONQUERED ENTENTE

Day-1

La Martiniere Girls' College, a place which every boy from La Martiniere Boys hopes and dreams about visiting. For some this dream had finally come true thanks to 'Entente', a three day event organised by the Girls 'College in which schools from all over Lucknow were to participate in a series of competitions ranging from group singing to IT Quizzes. There was a delay due to some technical problem. However, Mrs Das, the host for the day didn't let the atmosphere lose its energy. With more vim and vigour than the teenagers seating before her, she provided moments of humour whenever things seemed to have slowed down. After the event had officially declared open by Mrs A. Das, Vice principal of LMGC the participants proceeded to the venue of their events. The first event to take place in the auditorium was 'Pecha Kucha', which is the Japanese term for 'chit chat', in this the students had to describe a Hollywood movie using a PowerPoint presentation containing 20 slides. The event was quite lame as most of the participants failed to express the essence of the films and ended up just narrating the entire the plot of movie and that too without giving a spoiler warning. However, there was



a little too much excitement in the LMC camp as the participant for this event, Vedansh Tandon was nowhere to be found. The search quickly began with reports coming in that he had left the school after the parade practice for that day. Twenty minutes passed by still no sign of him. Mr Clarke's (the teacher escort for that day) blood was boiling now, What to do if he doesn't show up? 'This question plagued everyone's mind. Thankfully, serial debater Gibran Khan was there, who stepped up to take Vedansh's place. Though this may seem like an exaggeration, this is what happened. Merely 10 seconds before Gibran's turn Vedansh arrived on the scene, running across the hall he grabbed the mike from one of the 'BEES' and started to describe his movie 'The Great Gatsby'.

The second event of the day was 'Chronicle of Charades' an event in which one participant had to read a script while the other had to act accordingly. Our team which consisted of Manvendra Raj and Praneet Pandey were placed third. After this it was time for the Literary Quiz the theme for which was 'Commonwealth Writers'. A funny situation was created during the quiz as two members of the audience answered more questions correctly, than the participants. There two audience members were none other than our very own Vignesh Malhotra and Praneet Pandey. The slightly disappointed Quizmaster asked the participants to read more books in lieu of this. After a rushed lunch the final event of the day 'Retro Remastered', a group singing competition, was up next. As the nar a suggests the participants had to sing songs from the days gone by mainly from the 60s-80s era. The experienced teachers present of basically anybody with a good taste in music enjoyed the event wholeheartedly as the participants performed classics such as 'Hotel California', 'Bohemian Rhapsody' and 'Sweet Child of Mine'. Our team gave an extempore performance as they sang "A Little Help from My Friends" by The Beatles while the hosts presented a mesmerising rendition of "I want to hold your hand". The songs were accompanied by slogan shouting from the audience. The loudest were of course, the boys from La Martiniere led by their college Vice captain, Utkarsh. There was even some dancing initiated by the host Mr. Das.

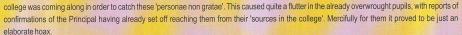
Day - 2

"You are not supposed to be here, please go to...." This was the phrase that was being reiterated by the organizers of the Entente to the Martiniere Contingents from the start of the second day right till its very end. Apparently the Martiniere Boys had a real knack to be in precisely the places where they were not supposed to be in.

The day started off with the performances of our juniors, who were positively delighted to be in there 'Sister' school. Their determination and enthusiasm was extremely infectious and the senior contingent finally got into the stuffy auditorium to cheer for their juniors.

After the juniors had finished off with their performances it was time for the Senior's to prove their mettle, and they did not disappoint either as they performed incredibly well in the event Scientofab (apart from a few minor fiascos), a classic case of We came, We saw, We conquered.

This was followed by a brief break in which are contingent could be seen roaming around the sprawling and picturesque estate and familiarizing themselves with it. We were enjoying ourselves when suddenly out of the blue, a rumour was started that our omniscient principal, having received information about the clandestine appearance of a few students in the girls



In the meantime there was a Gandhi Corner exhibit about the human heart which was simple, interesting, informative and deeply intriguing because as put by a member of the contingent, "There are girls, talking about what ails the heart......"

The time ticked by excruciatingly slowly we reached the highlight of the day. The event of 'Modern Shakespeare'. It was an event in which a play of the Bard had to be tweaked and made more to the flavour of the 21" century. The build-up to this already livewire event was colossal, with last minute practices being carried event with religious zeal, especially of Loreto Convent, who must have rehearsed like a bazillion team as reported by Akshat Rastogi, who seemed to be drawn to their contingent like a thirsty man to an oasis.

Modern Shakespeare kick-started with various performances, ranging from rib-tickling to thought provoking and then the simply slapstick remakes of the great Shakespearean classics like Othello, Romeo and Juliet, 7 stages of a man and The Merchant of Venice, with The Merchant of Venice being the clear favourite.

Apart from the gambolling on the proscenium there were some antics in the audience as well with the cry of "GO MART!!!" echoing from the halls of the hallowed institution. Some of the members of the audience apart from the two Martiniere Institutions (chiefly C.M.S. and St. Fidelis) tried to start a chant of "GO BACK HOME MART" but they were met with a deafening answer with all the Martiniere Boys and the team of volunteers for Entente

joining in the chant of "GO MART". The flashpoint was when one of their teachers, Hike Sir, as many of our class 12 will remember him, joined in the chant.

The whole event might have gone through smoothly without any more chanting and sloganeering showdowns but for Francis, who started there familiar chant of "Pepsi, Cola.....", but were met by cries of "Pokémon!!!!" from the audience. Our Hamza, then led the chant, and at that moment, he looked like a man possessed. v/ith his hulking figure cast in the garb of Nerissa, he truly looked like an intimidating sight.

At the time the hosts started their own performance of 'Romeo and Juliet' a few members of the audience took it upon themselves to set the dance floor on fire as soon as any sort of music was played. However the group was soon reprimanded and their team threatened by disqualification. Full marks for being a spoilsport.

All in all, it was an enjoyable second day with strong performances which emphasised Emancipation of Women, Stalking on Social Networks, LGBT rights etc.

Day-3

We finally reached the third day of the play, this year a new event had been added to the three day slugfest, 'Cybus' by Iris was an event which seemed to draw heavily from our very own Oxaro. The inaugural edition had events on Paint (Tech Stroke), PowerPoint (Slide your Point), IT quizzing (Quiz o Comp) and Web designing (Virtuoweave) and Robotics (Robo o Bots). Out of these, the event on Paint, PowerPoint and IT quizzing were exclusively for classes 5 to 8 and only the Web Designing was open for the seniors. While Robotics was for 9 to 12. We were ably represented by Aditya Kumar Singh and Palash Upreti who came 3" in the event on web designing. Despite accuses of nepotism being raised, the event went fairly well.

Finally the distribution of the prizes for the whole event started. Our school was awarded prizes in many fields and the participants departed in high spirits. All those who visited the Entente will be left with an indelible image of Swapnil Bhargava acting as drunk Shakespeare complaining about how his life had gone awry......



BOULONE LISE QUIZ

"The teams that have qualified this year for the stage round of the Boulone Lise quiz are. St. Francis College, St. Agnes Loreto, Seth M.R. Jaipuria, La Martiniere Girls College, A.P.S. Nehru Road and La Martiniere College." For the first time in three years, La Martiniere College had qualified for this event. For the past two years, we had come tantalizingly close to the qualifying round only to have our hopes dashed to bits against the sharp rocks of reality.

This year it was different, fresh blood had entered into the fray, and finally the school was in the final six. The college was represented by Anay Singh and Yashashvi Srivastava. The prelims had been a bit perplexing, but thanks to paying close attention in their Chemistry classes in 12 and History and Civic classes in 9 and 10, the college team managed to best the best and qualify for the stage finals

The finals were scheduled two days after the preliminary round was held; this meant a complete day of nervousness and last minute preparations. During this time, the college team could be seen frantically studying through Science Magazines and G.K. Magazines and could be seen spending most of their time in or around the libraries. The 6th of August, the day of the quiz was upon us and the team was seeming to be little at ease, with calls of 'All the Best', 'You've got to win this one' mixed with certain threats of Death by Crushing (Vignesh being the tool to inflict the punishment) and so with butterflies in their stomach, the two participants proceeded onto the stage

Here they were met by another surprise, the information they had collected and studied so painstakingly for the past week was futile, they had been provided the wrong topics, instead of the current year's topics, they had been provided with the previous year's topics. Despite this immense setback our team managed to come off with flying colours and managed to secure a place in the top four along with St. Agnes Loreto, St. Francis and Army public School, Nehru Road.

The last round was the buzzer round and consisted of 10 questions. They were playing it nice and slowly until they made the mistake of giving a wrong answer. There was immense pressure on the college team and they managed to stave off a bit of it by answering the last question correctly.

This resulted in St. Francis finishing first with 20 points with the rest of the three teams preferring to remain mum and tying for the 2nd place. In the tiebreaker questions our team again slipped up and answered a question wrongly, making us finish 4th. The question immediately after this was answered correctly by St. Agnes Loreto and they finished second and hence A.P.S. Nehru Road finished third without having answered a single question in the buzzer round.

All in all it was an amusing and educating experience and we took back pleasant memories of this

YASHASHVI

ART CORNER



TECH TRIA

Oxaro, one of the premier organizations responsible for conducting and organizing events at La Martiniere College, organized the second edition of Techtria, an interschool

multimedia based event on the 30th of July. The event consisted of various IT and Media based events like Revelations - the IT Quiz. Buzz Off - the Tech Extempore, Flip Flop Tech Turncoat debate, and Enigma - the Digital Treasure Hunt. Sixteen schools participated in this event, including La Martiniere Girls College, St. Agnes Loreto and many others. La Martiniere College performed very well in all the events attaining a position in almost all the major events, and ultimately winning the overall



One of the biggest head-turners was Gamer's Nirvana. The first round consisted of Need for Speed - Most Wanted, a car racing game. Only the top 4 participants could move on to the next round, which was Call of Duty - Black Ops 3, a first person shooter game, and only saw 2 participants move on to the next round which was FIFA.

Revelations, the quiz, was another big one, with audience members and participants both jumping out of their seats to excitedly answer questions based on their favorite technology and games. The quizmaster for the quiz was Vighnesh Mehrotra, a class 10 student, in which, La Martiniere College was placed Second. Enigma was another hit with a prodigal La Martiniere Girls' student Roopali Neeraj actually being able to crack the entire 16 problem treasure hunt in just 24 minutes! The closing ceremony featured a very spirited prize distribution ceremony hosted by the Oxaro President, Praneet Pandey, followed by a heartfelt note of thanks to the Oxaro Team and all the teachers who helped with the event.

deserves a special note of thanks just as much as the Principal and the Vice-Principal.

THE CLAUDE MARTIN DEBATES

The Claude Martin Debates 2016 were held between the 4th and 6th of August. As it was organized by the LEO (La Martiniere Extra Curricular Organization), the considerable effort put in by the students as evident. Nine reputed schools from the city as well as from different parts of the country took part. They included Vasant Valley School, New Delhi; Maharaja Sawai Maan Singh School, Jaipur; Bishop otton School, Shimla; and St. Agnes' Loreto Day School, St Francis College, Seth M. R. Jaipuria School, G.D. Goenka, La Martiniere Girls College, and Loreto Convent from Lucknow itself. Our own school La Martiniere College wasn't able to participate because of the overwhelming response we received from other institutions. The Spence Hall was abuzz with excitement with the students cheering for teams. Exploria Unlimited! Opponents pitched against one another were a delight to watch and listen. The high standard displayed by the teams was commendable. The teams were at their best but as we know we win some and we losesome and thus only two teams with brilliant debating and skills made it to the finals. They were Vasant Valley School from New Delhi and La Martiniere Girls' College from Lucknow.

In the final debate Spence Hall was filled with shouts of 'Sisters' Sisters'. Debating was at its peak but unfortunately our so called 'sisters' lost. Vasant Valley was adjudged the best team and the 'Best Speaker' was awarded to Swati Singh of La Martiniere Girls' College. Enthusiasm and friendly interaction were the highlights of the competition. The boys and girls enjoyed a sumptuous dinner at the Principal's Lawn. The prize distribution ceremony was marked by the final vote of thanks rendered by the Principal Mr Carlyle McFarland.

The participating teams reveled in the hospitality and could not refrain from local sightseeing, shopping and enjoying the world famous' Lucknowi' cuisine.

Awell scripted saga culminated in hugs, byes and exchanging of contact numbers.

Awaiting the next series -Vive La Martiniere!

DEVANSH TANDAN

URDU AT LA MARTINIERE COLLEGE

La Martiniere College has become the first English medium school in the city to introduce Urdu as an optional subject up to class 8". The subject will be taught from the current academic session. The college has collaborated with a Dubai based Urdu society for 7 years to run the

Forty students from class 5 have opted for the course in Urdu. La Martiniere students have the option to study Sanskrit and French. It is a well appreciated move to introduce Urdu in



mainstream education and forty students opting for it in the first year is an encouraging sign", said Mrs. N Hasnain. Our Urdu teacher is Dr. Asrarul Haque, who is also a renowned poet.

ALI HAIDER, 5 E

INDEPENDENCE DAY

After 70 years of independence, it seems like it was yesterday when our first Prime Minister Pt. Jawaharlal Nehru addressed the nation with his first speech of independence 'Tryst with Destiny' in which he said "at the stroke of the midnight hour, when the world sleeps, India will awake into life and freedom"

The tradition to celebrate Indep<mark>endence D</mark>ay was carried on this year as well in La Ma<mark>rtiniere</mark> College, with the presence of our respected Chief Guest Lt. Col. Anil Srivastava, present to unfurl the flag. Our chief guest who is a member of the alumnus of La Martiniere College was considered to be the unofficial adviser to our principal Mr. Carlyle McFarland.

The parade of La Martiniere College comprised of six contingents, namely Cubs, Scouts, Rovers, Air Wing, Navel wing and the Army Wing was commanded by our college vice captain, Utkarsh Singh,

Our honorable Chief Guest Lt. Col. Anil Srivastava addressed the college with his speech and motivated all the students along with inspiring them to strive for excellence. He also enlightened the boys about the glory and honuor which a person receives when he\she serves in the Armed Forces of the Nation. He requested the boys to imbibe all those qualities in themselves and become good and hardworking people. He also told the boys about the three priorities that the officers of the Armed Forces have, first comes the welfare of their nation, second comes the welfare of the men that he person commands and the last comes the welfare of his family and himself. He took the salute of the parade.

That evening, in Spence Hall the Annual Hindi Entertainment Program we was held. The hosts of the programme were Abhinav Raj, Sanwal Kumar Agarwal of the senior section and Adit Joshi of the junior section. The programme started with the lighting of the lamp by our respected head of departments, accompanied by our principal. The programmes in the entertainment program were all related to patriotism and sacrifice for the freedom of our nation. The programme comprised of different songs, dances and plays performed by the boys of our junior, middle and senior school. The title of the junior school play was 'Akbar Birbal aur chamatkari Gadha' while the senior school play was titled 'Uski Maa

The play ended with our principal addressing the college and announcing the most coveted prize for Histrionics in Hindi which was awarded to Nilesh Ghosh who enacted as 'Zamindar' in the senior school play '*Uski Maa'*.

The principal also applauded the efforts of Kishley Saxena, a pupil of class twelve, who choreographed the dance of the boarders.

Overall, the event was a great success for the college as well as the participants. Oxaro After the principal's speech ended, the whole college stood to attention for the national anthem and dispersed with the feeling of patriotism still there in their hearts

इन खिलाडियों को तब तक कोई नहीं पहचानता जब तक ओलंपिक खेल नहीं आते। इनको सरकार भी कोई सम्मान या सहायता नहीं देती। जब यह कुछ अंकों से पदक से चूक जाते हैं तब सब बोलने लगते हैं। कुछ विदेशी पत्रकारों ने भारत के खिलाड़ियों की बहुत बुराई की। यह गलत है क्योंकि वे लोग हमारे खिलाड़ियों की मेहनत से अवगत नहीं हैं। किन्तु इससे भी गलत यह है कि भारतीय स्वयं खिलाड़ियों की बुराई करते हैं। दूसरे करें तो कुछ समझ में भी आता है किन्तु जब अपने ही देशवासी बुराई करें तो आत्मविश्वास खंडित होता है और बहुत गहरे घाव पहुँचते हैं। देशवासी यह नहीं देखते कि इन खिलाड़ियों ने कितनी मेहनत की है। उन्हें अपने आप पर नजर डालनी चाहिए और देखना चाहिए कि आखिर उन्होंने अपने देश के लिए क्या किया है।

हर व्यक्ति की इज्जत करनी चाहिए। यह खिलाड़ी बहुत मेहनत करते हैं। इनकी मेहनत को नजरंदाज नहीं करना चाहिए। यह खेल हैं इसमें हार-जीत चलती रहती है।

-यशवर्धन राय. *६-बी*

हमारे संगी साथी

छात्रावास के नए छात्र आदित्य (हे!मिस) अपनी हिंदी भाषा को त्याग कर पूर्णतः अंग्रेज बन चुके हैं। अब वह हमेशा अंग्रेजी में ही बात करते हैं तथा नये छात्रों को भी अंग्रेजी बोलना सिखाते हैं। हर्षवर्धन (चोर) अब अपने तरीके बदल कर 'गूगल' से चोरी करने के नए तरीके सीखते हुए पकड़े गए हैं। अतः जिसका भी सामान

चोरी हो गया हो वह तुरंत इनसे सम्पर्क करें। ईशान (हलवाई) जो अपनी प्राण से प्यारी बोतल के साथ पाए जाते हैं उन्हें पानी से तो कोई दिक्कत नहीं है लेकिन उनका प्रधानाचार्य से निवेदन है कि उन्हें एक टोकन की जगह पाँच टोकन प्रदान किये जाएं। वैसे तो इन्हें टोकन से ज्यादा परेशानी नहीं हैं परन्तु कक्षा के छात्रों का टिफिन खाना कठिन हो गया है।

अमन जो अपने आप को सुपरमैन या जो भी समझते हैं। इनके अन्दर कलाएँ कूट कूटकर भरी हैं। पर अब इनमें भी खामियाँ आ जाने के कारण इन्होंने सभी विषयों का ट्रायल लेते हुए कंप्यूटर को अपना साथी चुना है।

आयुष ने आते ही राजनीति शुरू कर दी है जैसे कि हाल ही में फुर फुर विधान सभा क्षेत्र में मछली मुँह को चुनाव चिन्ह बनाकर वोट माँगते फिरते हैं।

विद्यालय में पेड़ कट जाने की वजह से अर्चित (बन्दर) बड़े गुम सुम से रहने लगे हैं। डॉ॰ उत्कर्ष ने कहा है कि पेड़ लगाने से इनकी गंभीर हालत में सुधार आ सकता है।

अंततः कुशाग्र (टिट्टू) के छात्रवास छोड़ने से वैभव गहरे सदमे में चले गए हैं। उन्हें यह याद दिलाना बहुत जरूरी है की 'मार्ट आ गए हम लौट के'।

-अनुराग त्रिपाठी, ११-बी एवं जैद खान, ११-डी

विकास के आयाम

संगीत का हमारे जीवन में बहुत बड़ा स्थान है। संगीत से हम सब को आनंद का आभास होता है। यदि कोई इंसान थका हुआ हो या परेशान हो तो संगीत उसकी परेशानियों को भुलाकर उसकी थकावट दूर करता है। संगीत जीवन का आधार होता है। संगीत तो वह नदी है जिसमें बहने से खुशी, तसल्ली एवं राहत मिलती है। संगीत को महत्वपूर्ण अंग समझे जाने पर ही हमारे विद्यालय के स्पेन्स हॉल में नए संगीत कक्ष का निर्माण हुआ है। स्पेन्स हॉल के ऊपरी भाग में इसका निर्माण हुआ है। यह बच्चों के लिए बहुत लाभदायक है। एक संगीत कक्ष की कमी के कारण जो बच्चे स्वतन्त्रता दिवस या फाउंडर्स दिवस के समूह गान में भाग लेते थे उनको कई कठिनाइयों का सामना करना पड़ता है। बच्चों को इसके निर्माण के कारण अब यह परेशानियाँ नहीं उठानी पडेंगी।

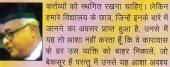
सभी विकास गतिविधि पर निर्भर करते हैं। कोई भी विकास प्रयास के बिना शारीरिक या बौद्धिक रूप से नहीं होते। उसके लिए प्रयास की भी आवश्यकता होती है। टीचर्स सेंटर के ऊपर दूसरी एवं तीसरी मंजिल का निर्माण किया गया है। इसका कार्य ग्रीष्म अवकास के अंत में खत्म हुआ था। इसमें कई नई चीजें बनवाई गयी हैं जैसे स्टोबर्ट हॉल जिसमें ग्यारहवीं एवं बारहवीं के छात्रावासी रह रहे हैं। इसमें रहने वाले बच्चों के लिए कई सुविधाएँ उपलब्ध कराई गई हैं। जैसे तीसरी मंजिल पर ही पढ़ने के लिए अलग से एक कमरा भी बनाया गया है ताकी व<mark>हाँ रह</mark>ने वाले छात्रों को कोई परेशानी न हो।

विचार वीथी

(इस स्तम्भ में हम विद्यालय के महत्त्वपूर्ण व्यक्तियों के किसी एक ही विषय पर दिए हुए विचारों को प्रस्तुत कर रहे हैं। आशा है कि ये विचार आपका मार्गदर्शन अवश्य करेंगे।)

विषयः आज हम मौलिक अधिकारों की बात करते हैं किन्तु अपने मौलिक कर्त्तव्यों को भूलते जा रहे हैं।

• हमारे देश का प्रत्येक व्यक्ति जब तक मौलिक अधिकारों से परिचित नहीं हो जाता, तब तक कुछ समय के लिए मौलिक



हमारे विद्यालय के छात्र, जिन्हें इनके बारे में जानने का अवसर प्राप्त हुआ है, उनसे मैं यह तो आशा नहीं करता हूँ कि वे कारावास के हर उस व्यक्ति को बाहर निकालें, जो बेकसूर हैं परन्तु मैं उनसे यह आशा अवश्य

करता हूँ कि वे अपनी तरफ से अपने देश को सुधारने का जितना प्रयत्न कर सकते है, करेंगे। - श्री कार्लाइल मैकफार्लैंड

- जैसे कुछ पाने के लिए कुछ देना भी पड़ता है वैसे ही अपने मौलिक अधिकारों का लाभ उठाने के लिये हमे अपने मौलिक कर्तव्यों को पूर्ण रूप से निभाना होगा।
- श्री पीटर कॉलिंस
- अगर हम समाज के उन भागों को, जो



अपने मौलिक अधिकारों के प्रति वंचित हैं, उनके मौलिक अधिकार प्रदान नहीं करतें हैं तो हम अपने मौलिक कर्तव्यों को पूर्ण करने में असफल हैं। – श्री एस.आई.किदवई

• मौलिक अधिकार और मौलिक कर्त्तव्य एक दूसरे के पूरक हैं। आज कल राष्ट्रवाद की बात करते हुए लोग सिर्फ अपने मौलिक

अधिकारों की ही बात करते हैं मौलिक कर्त्तव्यों को तो हम सामने आने ही नहीं देते हैं। आजकल एक हवा चल रही है कि जो व्यक्ति सरकार के खिलाफ बोलता है, वो राष्ट्र के खिलाफ है और जो मौन रहता है वो राष्ट्र के साथ है।

श्रीमती ऋतु शर्मा



आधुनिक काल मे हम अपने अधिकारों को तो जानते हैं परन्त कर्त्तव्यों को भूलाते जा रहे हैं जिस कारण समाज में असमानता और अराजकता बढ़ती जा रही है ।

– श्री नागेश शुक्ल

-प्रस्तुतिः सृजन शुक्ल, ६-सी; युवराज सिंह, ६-सी

प्रतिस्पर्धाएं

वाद-विवाद प्रतियोगिताएँ जारी रहीं और जूनियर (कक्षा ६ और १०) विद्यार्थियों ने भी बड़ी उत्सुकता के साथ प्रतिस्पर्धा में भाग

सर्वप्रथम, कॉर्नवालिस सदन का मुकाबला हड्सन सदन से हुआ। दोनों सदनों के छात्रों ने मुकाबला जीतने का यथासंभव प्रयत्न किया। लेकिन कॉर्नवालिस हाउस ने हड्सन को परास्त कर <mark>दिया। विवाद का विषय था "आधुनिक तकनीक मनुष्यों का मित्र</mark> नहीं, बल्कि रिपु है। "सर्वश्रेठ वक्ता कॉर्नवालिस से कक्षा ६ के शिव साहनी को घोषित किया गया ।

अगला मुकाबला कॉर्नवालिस व लायंस के बीच हुआ। विवाद का विषय था- "क्या मृत्यु दंड उचित है?" कॉर्नवालिस ने लायंस को मात देकर ये मुकाबला जीता। इस मुकाबले में श्रेष्ठ वक्ता लायंस से कक्षा १० के छात्र विघ्नेश मेहरोत्रा रहे।

<mark>हड्सन व मार्टिन के बीच हुए मुकाबले में हड्सन विजयी रहा।</mark> विवाद का विषय था "क्या धर्म कमजोरों की बैसाखी है?" सर्वश्रेष्ठ वक्ता का पुरस्कार हड्सन से कक्षा १० के छात्र अर्णव गुरनानी को दिया गया।

अगले मुकाबले में हुड्सन सदन ने लायंस को करारी शिकस्त दी। विवाद का विषय था "क्या आधुनिक तकनीकें हमें मंद्बुद्धि बना रही हैं"। श्रेष्ठ वक्ता हड्सन से कक्षा-१० के अर्णव गुरनानी रहे ।

अगला मुकाबला मार्टिन व कॉर्नवालिस के बीच हुआ जिसमें मार्टिन विजयी रहा विवाद का विषय था "क्या विज्ञापन हानिकारक हैं?" श्रेष्ठ वक्ता कॉर्नवालिस से कक्षा ६ के छात्र अतिरेक बाजपेई रहे।

–धवल गुप्ता, १०–एफ

उभरते सितारे

पिछले दिनों जवाहर नवोदय विद्यालय में कैम्प का आयोजन किया गया, जिसमे ला मार्टिनियर कॉलेज के एन०सी०सी० एयर विंग के छात्रों ने भी भाग लिया, एयर विंग के छात्रों को ड्रिल प्रतियोगिता में रनर अप की ट्रॉफी प्राप्त हुई इसमें भाग लेने वाले कुछ छात्र थे, ताल्हा हसन, आदित्य विक्रम, कुनाल गर्ग, समय शुक्ला। इसके अतिरिक्त आर्ट प्रतियोगिता में भाग लेने वाले छात्र थे आर्यन भार्गव, सक्षम जैसवाल, शुभ मित्तल और अंशुमन गुप्ता जिनको पुरस्कार भी प्राप्त हआ।

३० जुलाई को ला मार्टिनियर कॉलेज में 'टेक्ट्रिया' का आयोजन हुआ जिसमें कई प्रकार की प्रतियोगितायें सम्पन्न हुई जिसके अन्तर्गत द्वितीय स्थान हरितविक और शिव को मिला, मिक्स में

दीपांश एरन सीमोर को प्रथम स्थान प्राप्त हुआ, एनिग्मा में करण सिंह ढिल्लन विजयी रहे, फिलप फ्लॉप में द्वितीय स्थान वरेण्य वीर सिंह को प्राप्त हुआ। क्रिएटिव डिजाइनिंग में नमन मिश्र को प्रथम स्थान प्राप्त हुआ, डाक्यूमेंट्री मेकिंग में पार्थ कपूर तथा फोटोग्राफी में सक्षम बन्सल विजयी रहे, ओवरआल विजयी ला मार्टिनियर

-मोहम्मद अरसलान खान, १०-बी

टेकट्रिया

पिछले साल के सामान इस कॉलेज ने 'टेकट्रिया' का आयोजन किया। 'टेकट्रिया' मल्टीमीडिया पर आधारित एक प्रतियोगिता है जिसमें सारे विद्यालय भाग लेते हैं। यह प्रतियोगिता ३० जुलाई, २०१३..... को आयोजित की गयी थी। इस प्रतियोगिता में कई 'आई०टी०' तथा मीडिया पर आधारित मुकाबले थे, जैसे 'रेवेलेशंस' इसमें आई०टी० पर आधारित प्रश्न-उत्तर किये गए थे 'पिलप-प्लॉप'- यह टेक्नोलॉजी पर आधारित वाद-विवाद मुकाबला था, 'एनिंग्मा' – यह एक डिजिटल ट्रेजर हंट था जिसने प्रतियोगियों को कम्प्यूटर प्रोग्रामों को सुलझा कर विजय प्राप्त करनी थी, 'बज्ज ऑफ'- इसमें प्रतियोगियों को ३० सेकेण्ड तक एक विषय पर बोलना था अगर वह बीच मे लड़खड़ाते तो वे बाहर हो जाते। इस प्रतियोगिता में कुल १६ विद्यालयों ने भाग लिया था जिसमे हमारा विद्यालय अव्वल नंबर पे था।

सबसे रोमांचक एक मुकाबला 'गेमर्स निरवाना' था। इसके पहले पड़ाव में प्रतियोगियों को 'नीड फॉर स्पीड' खेलना था जिसमे सिर्फ ४ प्रतियोगी दूसरे पड़ाव के लिए बढ़े जिसमें उन्हें 'कॉल ऑफ ड्यूटी' खेलना था जिसमें से सिर्फ दो प्रतियोगी अंतिम पड़ाव की तरफ बढे जिसमें उन्हें 'फीफा' खेलना था।

'रेवेलेशंस' को दर्शको ने बहुत पसंद किया। इसमें हमारे विद्यालय के १०वीं के छात्र विघ्नेश मेहरोत्रा ने तीसरा स्थान प्राप्त किया। लॉ मार्टिनियर गर्ल्स की एक छात्रा, रूपाली नीरज, 'एनिग्मा' नामक प्रतियोगिता को केवल २४ मिनट में ही खत्म करने में सक्षम रही। प्रतियोगिता का अंत पुरस्कार वितरण से किया गया।

-राजवीर बत्रा, १०-बी

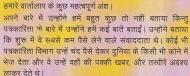
परीक्षा

परीक्षा का अर्थ है किसी वस्तु की चारों ओर से जाँच करना। इसके बिना किसी व्यक्ति की योग्यता या अयोग्यता का अनुमान नहीं किया जा सकता। यह जगत मनुष्य के लिए एक परीक्षा स्थल ही है। जीवन का हर समय मनुष्य की परीक्षा लेता है और मनुष्य वह समय हँसते-रोते गुजारता है। अगर मनुष्य परीक्षा में सफल होता है तो उस मनुष्य में साहस, उत्साह एवं धेर्य भर जाते हैं और अगर वह सफल नहीं हो पाता है, तो उसका जीवन काँटों से भर जाता है। परीक्षा विद्यार्थी की योग्यता को स्वतंत्रतापूर्वक देखती है। परीक्षा में समय की मूल्यता पर ध्यान दिया जाता है। परीक्षा में विद्यार्थी सफल होने के लिए बहुत परिश्रम करता है।परीक्षा पद्धति के दोष भी हैं। तीन घंटे की परीक्षा में किसी विद्यार्थी को योग्य या अयोग्य घोषित करना ठीक नहीं है। कुछ विद्यार्थी केवल परीक्षा के डर से ही पढ़ाई करते हैं। इसमें विद्यार्थी का उद्देश्य केवल परीक्षा पास करके कुछ हासिल करने का होता है चाहे इसके लिए अनुचित पद्धति ही क्यों न अपनानी पड़े। कुछ विद्यार्थी परीक्षा पास करने के लिए गाइडों का सहारा लेते हैं जो मेरे हिसाब से गलत है।

शिवांग सिंह, १०-बी

जीवन परिचय-युसूफ ओमर

पिछले माह, जुलाई में, हमारे विद्यालय में दक्षिण अफ्रीका से श्री युसूफ ओमर जी, हमें पत्रकारिता के बारे में सिखाने और विद्यालय भ्रमण के लिए आए थे। क्योंकि पत्रकारिता और प्रकाशन एक दूसरे के महत्वपूर्ण अंग हैं, इसलिए मैंने प्रकाशन विभाग का प्रतिनिधित्व करते हुए उनसे थोड़ी वार्तालाप की। प्रस्तुत है



'मो०जो०' अर्थात् 'मोबाईल जर्नलिज्म' में भी उनका बहुत बड़ा योगदान है। वे कहते हैं कि आज के युग में तलवार और कलम से

जो विद्यार्थी पत्रकारिता में अपना भविष्य बनाना चाहते हैं उन्हें इस बात कां ध्यान रखना होगा कि वे एक सत्य दर्शाने वाले पत्रकारिता विभाग से जुड़े न कि उससे जिनपर पहले से ही किसी का दबाव

इतना कहकर और धन्यवाद प्रकट कर वे विद्यालय दर्शन के लिए चल दिए।

–सृजन शुक्ल, *६–सी*



