

# CLASS 6 SYLLABUS 2023 – 2024

## ENGLISH

<b>Books:</b>	<b>1. Tree Top Course Book 6</b>	(Headword Publishing Company)
	<b>2. Grammar Plus Book 6 (with Web Support)</b>	(Ratna Sagar Pvt Ltd)
	<b>3. The Little Oxford Dictionary</b>	(O.U.P.)

### FIRST TERM

**Essay Writing:** Descriptive and Narrative essays (150 to 200 words)

**Letter Writing:** One letter per fortnight (formal/informal)

#### Comprehension/Grammar

- |                                      |   |
|--------------------------------------|---|
| 1. Sentences – Subject and Predicate | 2. Nouns (Common, Proper, Collective, Abstract) |
| 3. Pronouns                          | 4. Articles                                     |
| 5. Adjectives                        | 6. Figures of Speech (Similes)                  |

#### PROSE

- The Town Musicians of Bremen
- How the Cat Became
- The Emperor's New Clothes
- Jeannie's Amber Beads

#### POETRY

- The Miser and His Gold
- Day

### FINAL TERM

**Essay Writing:** Persuasive and Argumentative essays (150 to 200 words)

**Letter Writing:** One letter per fortnight (formal/ informal)

#### Comprehension/Grammar

- |   |                                     |
|---|-------------------------------------|
| 1. Verbs/Tenses – (Simple Past, Present and Future) | 2. Subject – Verb Agreement         |
| 3. Prepositions                                     | 4. Conjunctions                     |
| 5. Adverbs  | 6. Figures of Speech (Alliteration) |

#### PROSE

- Urashima Taro and the Sea Princess
- The Hunt
- Which was Witch?
- Uncle Podger Hangs a Picture

#### POETRY

- A Green Cornfield
- Coromandel Fishers

## HINDI

<b>Books:</b>	<b>1. बिज़ो बीज़ (हिन्दी पाठमाला) भाग-6</b>	(एसविज़न पब्लिकेशन)
	<b>2. आओ व्याकरण सीखें भाग-6</b>	(विज़न बुक्स)

### FIRST TERM

#### LANGUAGE (भाषा)

- |   |                    |
|---|--------------------|
| 1. भाषा एवं व्याकरण   | 2. वर्ण विचार      |
| 3. संज्ञा (संज्ञा के प्रकार) (Parts of Noun)                                    | 4. पर्यायवाची शब्द |
| 5. विलोम शब्द   | 6. मुहावरे         |
| 7. पत्र लेखन i औपचारिक पत्र (Formal Letter) ii अनौपचारिक पत्र (Informal Letter) |                    |
| 8. अपठित गद्यांश (Unseen Passage)   |                    |
| 9. निबन्ध लेखन (Essay Writing)  |                    |

#### LITERATURE (साहित्य)

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1. उठो धरा के अमर सपूतों (कविता) | 2. बिना जड़ का पेड़ (कहानी) |
|----------------------------------|-----------------------------|

- |   |                               |
|---|-------------------------------|
| 3. हिम्मत करने वालों की हार नहीं होती (कविता) | 4. क्या थे कलाम (जीवन चित्रण) |
| 5. समय का सदुपयोग (लेख)                       | 6. बीस रूपए के लिए (कहानी)    |

### FINAL TERM

#### LANGUAGE (भाषा)

- |   |                    |
|---|--------------------|
| 1. सर्वनाम  |                    |
| 2. वाक्य विचार एवं वाक्य शुद्धि (Syntax & Correction of Sentences)              |                    |
| 3. वाक्यांश के लिए एक शब्द  | 4. पर्यायवाची शब्द |
| 5. विलोम शब्द   | 6. मुहावरे         |
| 7. पत्र लेखन i औपचारिक पत्र (Formal Letter) ii अनौपचारिक पत्र (Informal Letter) |                    |
| 8. अपठित गद्यांश  |                    |
| 9. निबन्ध लेखन  |                    |

#### LITERATURE (साहित्य)

- |   |                                    |
|---|------------------------------------|
| 1. शहीदों में तू भी नाम लिखा ले रे! (कविता)   | 2. अंजू की सीख (कहानी)             |
| 3. तारा और सात भाई (लोक कथा)                  | 4. कबीर के दोहे (दोहे)             |
| 5. अंधेर में रोशनी की किरण हेलेन केलर (जीवनी) | 6. कंजूस सेठ, चटोरी सेठानी (कहानी) |

### SANSKRIT

**Book: AANANDAM SANSKRIT PATHYAPUSTAKAM – BOOK 1**

**(Full Marks Pvt Ltd)**

#### FIRST TERM

- |                   |                    |
|-------------------|--------------------|
| 1. प्रार्थना      | 2. शब्द परिचय:     |
| 3. सर्वनाम शब्दाः | 4. क्रिया प्रयोगाः |

#### FINAL TERM

- |   |  |
|---|--|
| 1. अहम् दिनचर्या च                                | 2. केन कुर्मः (करण कारक- तृतीया विभक्ति)   |
| 3. कस्मै कुर्मः (सम्प्रदान कारक- चतुर्थी विभक्ति) | 4. कस्मात् कः (अपादान कारक- पंचमी विभक्ति) |

### FRENCH

**Books: Text Book: Idées - Méthode de français (Part-1)**

**(Langers International)**

**Work Book: Idées - Cahier d'activités (Part-1)**

#### FIRST TERM

#### Vocabulary/Grammar

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1. Alphabets                   | 2. Numbers [0 to 40]                |
| 3. Verb "être"                 | 4. Subject Pronouns                 |
| 5. Professions                 | 6. Nationalities                    |
| 7. Negation                    | 8. Definite and indefinite articles |
| 9. Colours and their formation |                                     |

#### PROSE

- |                           |                    |
|---------------------------|--------------------|
| 1. Comment ça va?         | 2. Je m'appelle... |
| 3. Dans la classe         | 4. Je suis...      |
| 5. Festival international |                    |

### FINAL TERM

### Vocabulary/Grammar

- |                                     |                              |
|-------------------------------------|------------------------------|
| 1. Verb “avoir”                     | 2. Interrogative: combien de |
| 3. Numbers [40 to 60]               | 4. Possessive adjectives     |
| 5. Months of the year               | 6. Days of the week          |
| 7. Fruits and vegetables            | 8. Verbs ended with “er”     |
| 9. Name of the body parts in French |                              |

### Comprehension/Composition

- |                           |  |
|---------------------------|--|
| 1. Comprehension passages | 2. Essays (Introduce yourself, friend) |
|---------------------------|--|

### PROSE

- |                             |                         |
|-----------------------------|-------------------------|
| 1. Les animaux de compagnie | 2. J’adore le français! |
| 3. Le frigo de Kevin        | 4. La famille Davier    |
| 5. Joyeux anniversaire!     |                         |

## HISTORY & CIVICS

### FIRST TERM

#### HISTORY

- |                                  |                              |
|----------------------------------|------------------------------|
| 1. Life in Prehistoric times     | 2. The Egyptian Civilization |
| 3. The Mesopotamian Civilization | 4. The Chinese Civilization  |
| 5. The Roman Civilization        | 6. The Greek Civilization    |

#### CIVICS

Introduction to Civics (Basic Definition of the Environment) / Living in Society (Family, Locality, Community)

### FINAL TERM

#### HISTORY

- |                         |                               |
|-------------------------|-------------------------------|
| 1. Jainism and Buddhism | 2. The Rise of Magadha        |
| 3. The Mauryan Empire   | 4. The Mauryan Administration |
| 5. The Gupta Empire     |                               |

#### CIVICS

Preservation of Public Property

## GEOGRAPHY

### FIRST TERM

- |   |  |
|---|--|
| 1. Mapping the Earth  | 2. Earth – Our Habitat in the Solar System |
| 3. Landforms of the Earth   | 4. Minerals                                |
| 5. North America: Location, Political Divisions and Physical Features |  |
| 6. Case Studies: Lumberjacks of Canada                                |  |

### MAP WORK: NORTH AMERICA

**Mountains and Plateaus:** Rocky Mountains, Appalachian mountains, Alaska Range, Columbia Plateau, Mexican Plateau, Canadian Shield, Sierra Nevada, Colorado Plateau

**Seas:** Caribbean, Labrador, Bering

**Bays:** Hudson, Baffin

**Gulfs:** Gulf of Mexico

**Rivers:** Mississippi, Colorado, Rio Grande, Ohio, Missouri, St. Lawrence

**Lakes:** Superior, Michigan, Huron, Erie, Ontario, Athabasca, Winnipeg, Great Slave, Great Bear, Great Salt

**Peninsulas:** Florida, Alaska, Yucatan

**Strait:** Bering

**Places:** Washington D.C, Mexico city, Havana, Ottawa

## FINAL TERM

1. Water Bodies of the Earth
2. Agriculture
3. South America: Location, Political Divisions and Physical Features
4. Case Studies: Life in the Amazon Basin

### MAP WORK: SOUTH AMERICA

**Mountains and Plateaus:** Andes, Brazilian Highlands, Plateau of Mato Grosso, Bolivian Plateau, Guiana Highlands

**Rivers:** Parana, Uruguay, Amazon, Orinoco, Araguaia, Tocantins

**Lakes:** Titicaca, Poopo, Patos, Mirim

**Straits:** Magellan's Strait

**Gulfs and Bays:** Panama, Guayaquil, Penas, San Jorge, Grand Bay

**Deserts:** Atacama, Patagonian

**Places:** La Paz, Santiago, Buenos Aires, Montevideo, Brasilia, Lima, Falkland Islands

## MATHEMATICS

**Book: ICSE UNDERSTANDING MATHEMATICS – BOOK 6 (REPRINT 2019 EDITION)**

*M. L. Aggarwal*  
(Avichal Publishing Co.)

### FIRST TERM

#### ARITHMETIC

1. Integers
2. Sets (Listing, Description, Cardinal Number, Union and Intersection)
3. HCF and LCM
4. Fractions (BODMAS)
5. Decimals

#### ALGEBRA

Fundamental Concepts of Algebra

#### GEOMETRY

1. Fundamental Concepts and Lines.
2. Angles

### FINAL TERM

#### ARITHMETIC

- |  |               |
|--|---------------|
| 1. Ratio and Proportion                        | 2. Percentage |
| 3. Area and perimeter (Squares and Rectangles) | 4. Average    |

#### ALGEBRA

Substitution

#### GEOMETRY

- |                                     |              |
|-------------------------------------|--------------|
| 1. Construction of Lines and angles | 2. Triangles |
|-------------------------------------|--------------|

#### DATA HANDLING

## GENERAL SCIENCE

### FIRST TERM

- |                    |                                     |
|--------------------|-------------------------------------|
| 1. Measurements    | 2. Force and Pressure               |
| 3. Work and Energy | 4. Elements, Compounds and Mixtures |
| 5. Life on Earth   | 6. Introduction to Chemistry        |

### FINAL TERM

- |                              |   |
|------------------------------|---|
| 1. Magnetism Simple Machines | 2. States of Matter                           |
| 3. Rocks and Soil            | 4. The Structure and Functions of Plant Parts |
| 5. Health and Hygiene        |   |

### COMPUTER STUDIES

**Book: ICSE LOGIX – 1.02 – Class 6**

**(Kips Learning Pvt Ltd)**

#### FIRST TERM

- |                                      |  |
|--------------------------------------|--|
| 1. Computer Languages                |  |
| 2. Organization of Data              |  |
| 3. Tables in Word Processor          |  |
| 4. Mail Merge in Word Processor      |  |
| 5. Introduction to BASIC Programming | - [To be taught through PPT and Smart Class] |

#### FINAL TERM

- |                                   |  |
|-----------------------------------|--|
| 1. Visual Effects in Presentation | - [To be taught through PPT and Smart Class] |
| 2. Creating Games in Scratch      |  |
| 3. Introduction to HTML           |  |
| 4. Internet: Online Surfing       |  |

### URDU

**Books: Ibtadaee Urdu (Part 3 & 4)**

**NCERT**

#### FIRST TERM

- |                         |                   |
|-------------------------|-------------------|
| 1. Sari Duniya Ke Malik | 5. Aruna Asaf Ali |
| 2. Tote Ki Chalaki      | 6. Hamare Khel    |
| 3. Guftgoo Ke Aadab     | 7. Barsat         |
| 4. Mera Pyara Watan     | 8. Sach Ki Jeet   |

#### FINAL TERM

- |                                 |                        |
|---------------------------------|------------------------|
| 1. Subh Ki Aamad                | 4. Hamdardi            |
| 2. Chiriyaa Aur Paude Ki Kahani | 5. Hazrat Ali Ka Insaf |
| 3. Parindon Ki Duniya           | 6. Hikayatein          |

### VALUE EDUCATION

**Book: INSPIRING SOULS – BOOK 6**

*Swati Mehrotra*

**(Acevision Publisher Pvt Ltd)**

#### FIRST TERM

- |                         |                    |
|-------------------------|--------------------|
| 1. God at the Door Step | 2. Right and Wrong |
| 3. The Blind Boy        | 4. The Missing Toe |
| 5. Puppies for Sale     | 5. The Seventh Try |

#### FINAL TERM

- |                     |                            |
|---------------------|----------------------------|
| 1. Rise after Fall  | 2. Jar of Desire           |
| 3. The Window Seat  | 4. Flame and Fire          |
| 5. Knowing Thy Self | 6. The Tale of Two Pebbles |

## ART

Book: START UP ART AND CRAFT – BOOK 6

(Edutree Publisher Pvt Ltd)

### FIRST TERM

#### Concept of Art

- |                              |  |
|------------------------------|--|
| 1. Introduction to Art       | 2. Elements of Art: line, shape, form, value, space, colour, texture |
| 3. The principle of Art      | 4. Perspective   |
| 5. Light and shade           | 6. Drawing from observation  |
| 7. Drawing with basic shapes |  |

#### Still life study

- |  |                                   |
|--|-----------------------------------|
| 1. Measurements and proportions for still life objects     |                                   |
| 2. Still life with pencil shading                          |                                   |
| 3. Still life with graphite pencil                         | 4. Still life with pencil colours |
| 5. Still life with monochrome technique and poster colours | 6. Still life with micro tip pen  |

#### Nature study

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 1. Drawing and colouring leaves | 2. Drawing and colouring flowers |
| 3. Drawing and colouring trees  |                                  |

#### Animal study

- |  |   |
|--|---|
| 1. Drawings and colouring birds          | 2. Drawing and colouring insects and bugs |
| 3. Drawing and colouring aquatic animals | 4. Drawing and colouring reptiles         |

#### Landscape

- |                                    |                             |
|------------------------------------|-----------------------------|
| 1. Drawing and colouring grassland | 2. Rendering of a landscape |
| 3. Rendering of a cottage          | 4. Rendering of a mud house |

### FINAL TERM

#### Vehicles

1. Drawing and colouring a car
2. Rendering of submarine and hot air balloon

#### Human Form Study

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. Study of facial features         | 2. How to draw a face |
| 3. Facial expression and emotions   | 3. Portrait study     |
| 5. Study of proportion and postures |                       |

#### Composition

- |  |                          |
|--|--------------------------|
| 1. Drawing and colouring kettle and fruits | 2. Rendering of a forest |
| 3. Folk Art –Madhubani                     | 4. Milestone achiever    |

#### Art and Design

- |                                |                           |
|--------------------------------|---------------------------|
| 1. Writing in style-typography | 2. Computer graphics      |
| 3. Collage                     | 4. Cartoon and caricature |
| 5. Poster design               |                           |

#### Clay Modeling and Ceramics

- |                               |                              |
|-------------------------------|------------------------------|
| 1. Introduction of clay       | 2. Terracotta slab technique |
| 3. Terracotta quill technique |                              |

### S.U.P.W.

Workshop on visually challenged (people who are differently abled)

### FIRST TERM

1. Introduction of Braille language: Its history and importance
2. Learning alphabets on Braille boards.

### **FINAL TERM**

Learning of words and sentences on Braille boards.

## **MUSIC**

### **FIRST TERM**

#### **(a) Pulse:**

1. Understanding the basic concept of tempo.
2. Understanding and differentiating between fast and slow rhythmic and melodic patterns.
3. Recognizing strong and weak beats.
4. Identifying different types of beats eg.

Two beat time – march

Three beat time – waltz

Audio samples shall be provided for the students

#### **(b) Pitch:**

1. Understanding and differentiating between high and low sounds.
2. Imitating basic melodies from audio samples that shall be provided.
3. Understanding the difference in singing in different octaves.

#### **(c) Dynamics:**

1. Understanding and differentiating between loud in soft sounds, i.e. crescendo/dimuyendo.
2. Differentiating between shouting and singing.
3. Expression and emotion of a song through dynamics.

### **FINAL TERM**

#### **(d) Timbre:**

1. Exploring and differentiating between different types of sounds and voices.
2. Emphasis will be laid on the voices i.e. soprano, alto, tenor, bass. Audio/Visual material shall be used.
3. Exploring and differentiating between different types of instruments.
4. Identifying families of instruments - Emphasis shall be laid on percussion, string and wind instruments.

#### **(e) Texture:**

1. Use of harmony to add effect in music.
2. Layering: Combining of melody, harmony and/or parts to produce in an overall composition.

#### **(f) Styles:**

1. Listen to and identify from a range of styles appropriate for the pupil's age and capability.
2. Famous Music styles of the world.
3. **Speech and voice modulation:** After teaching the basic concepts of music the following activities can be carried out throughout the course of the year to re-enforce the above mentioned concepts and to improve the voice and speech modulation of the students.

# CLASS 7 SYLLABUS 2023 – 2024

## ENGLISH

- Books:** 1. **Tree Top- Course Book 7** (Headword Publishing Company)  
2. **Grammar Plus Book 7 (with Web Support)** (Ratna Sagar Pvt Ltd)

### FIRST TERM

**Essay Writing:** Descriptive and Narrative (One per fortnight)

**Letter Writing:** Formal and Informal (One letter per fortnight)

#### Comprehension/Grammar

- |  |               |
|--|---------------|
| 1. One Comprehension passage per fortnight |               |
| 2. Sentences and Phrases; Question Tags    |               |
| 3. Nouns                                   | 4. Articles   |
| 5. Pronouns                                | 6. Adjectives |
| 7. Simile                                  |               |

#### LITERATURE

##### PROSE

1. The Shepherds' Daughter
2. My life on an Island
3. The Most Precious Gift
4. The Sorcerer's Apprentice

##### POETRY

1. From a Railway Carriage
2. Tartary

### FINAL TERM

**Essay Writing:** Argumentative and Persuasive (One per fortnight)

**Letter Writing:** Formal and Informal (One letter per fortnight)

#### Comprehension/Grammar

- |  |                 |
|--|-----------------|
| 1. One Comprehension passage per fortnight | 2. Verbs        |
| 3. Tenses                                  | 4. Adverbs      |
| 5. Prepositions                            | 6. Conjunctions |
| 7. Classes of Verbs                        | 8. Alliteration |

#### LITERATURE

##### PROSE

1. The Eyes Have It
2. The lost Empire
3. The Adventure with the Windmills
4. The Midnight Visitor

##### POETRY

1. The Outsider
2. The Dove

## HINDI

- Books:** 1. बिज़ी बीज़ (हिन्दी पाठमाला) भाग-7 (एसविज़न पब्लिशर)  
2. आओ व्याकरण सीखें भाग-7 (विज़न पब्लिकेशन)

### FIRST TERM

#### LANGUAGE (भाषा)

- |  |               |
|--|---------------|
| 1. शब्द विचार                                  |               |
| 2. संज्ञा (संज्ञा के प्रकार) (Parts of a Noun) | 3. विलोम शब्द |
| 4. पर्यायवाची                                  | 5. मुहावरे    |
| 6. अपठित गद्यांश (Unseen Passage)              |               |

7. पत्र लेखन i औपचारिक पत्र (Formal Letter) ii अनौपचारिक पत्र (Informal Letter)
8. निबन्ध (Essay Writing)

### LITERATURE (साहित्य)

1. पहली बूँद (कविता)
2. सोने की कढ़ी (कहानी)
3. राख की रस्सी (कहानी)
4. खिलौनेवाला (कविता)
5. मेहनत रंग लाई (हास्य-व्यंग्य)
6. गिल्लू (संस्मरण)

### FINAL TERM

### LANGUAGE (भाषा)

1. विशेषण
2. विलोम शब्द
3. पर्यायवाची
4. वाक्यांश के लिए एक शब्द
5. मुहावरे
6. अपठित गद्यांश
7. पत्र लेखन i औपचारिक पत्र (Formal Letter) ii अनौपचारिक पत्र (Informal Letter)
8. निबन्ध लेखन / चित्र लेखन

### LITERATURE (साहित्य)

1. मॉ कह एक कहानी (कविता)
2. नेता जी सुभाष चंद्र बोस (जीवनी)
3. बुद्धिमान की परीक्षा (कहानी)
4. मीरा के पद (पद)
5. अनमोल भेंट (कहानी)
6. निन्यानवे का फेर (लोक कथा)

### SANSKRIT

**Book: Aanandam Sanskrit Pathyapustakam Part-2**

**(Full Marks Pvt Ltd)**

### FIRST TERM

1. कपोत्याः नीडम्
2. सुभाषितानि
3. चौरस्य श्मश्रु मध्ये तृणं
4. व्याकरण भाग (शब्द रूप एवं धातु रूप)

### FINAL TERM

1. आम्लं द्राक्षाफलम्
2. वीरः बालकः अभिमन्युः
3. वर्षायाः आनन्दं
4. व्याकरण भाग (शब्द रूप एवं धातु रूप)

### HISTORY & CIVICS

**Book: THE TRAIL - HISTORY & CIVICS – Class 7 (As per the CISCE curriculum - 2016) Jayanti Sengupta (O.U.P.)**

### FIRST TERM

### HISTORY

1. Rise of Christianity
2. Spread of Christianity
3. Birth of Prophet Muhammad and Spread of Islam
4. The Turkish Invasion and Establishment of the Delhi Sultanate
5. Expansion of the Delhi Sultanate: The Khilji and the Tughlaq Dynasties
6. Life under the Delhi Sultanate

### CIVICS

The Constitution and the Preamble

## FINAL TERM

### HISTORY

- |   |                                       |
|---|---------------------------------------|
| 1. Rise of the Vijayanagar and Bahmani Kingdoms | 2. Babur, Humayun and Sher Khan       |
| 3. Akbar  | 4. Jahangir, Shah Jahan and Aurangzeb |
| 5. Bhakti and Sufi Movements                    |                                       |

### CIVICS

- Directive Principles of State Policy
- Democracy, Secularism and Fundamental Rights - [will be taught through Smartboard and Module]

### GEOGRAPHY

**Book: INSPIRED GEOGRAPHY–BOOK 7 (LATEST EDITION) (For the new CISCE Curriculum) (Orient BlackSwan)**

### FIRST TERM

- Representation of Geographical Features
- Motions of the Earth
- Weather and Climate
- Weathering and Soil Formation
- Europe: Location, Political Divisions and Physical Features
- Australia: Location, Political Divisions and Physical Features

#### MAP WORK: EUROPE

**Mountains and Plateaus:** Scandinavian, Alps, Apennines, Dinaric Alps, Pyrenees, Cantabrian, Caucasus, Balkan, Carpathian

**Rivers:** Seine, Rhine, Rhone, Elbe, Volga, Dnieper, Danube, Thames

**Sea:** Baltic, North sea, Norwegian, Black, Adriatic, White, Irish

**Gulfs and Bays:** Lions, Finland, Bothnia, Bay of Biscay

**Straits:** Otranto, Gibraltar

**Peninsula:** Kola, Kanin, Balkan, Iberian

**Places:** Lisbon, Madrid, Paris, Rome, London, Athens, Berlin, Oslo, Stockholm, Helsinki

### FINAL TERM

- |  |  |
|--|--|
| 1. The Atmosphere  | 2. Industries                            |
| 3. Africa: Location, Political Divisions and Physical Features | 4. Antarctica: The Uninhabited Continent |
| 5. Energy and Power Resources                                  |  |

#### MAP WORK: AFRICA

**Mountains and plateaus:** Drakensberg, Atlas, Adamawa Highlands, Tibesti mountains, Fouta Djallon Highlands, Ethiopian highlands, Mt. Kilimanjaro, Ahaggar Mountains, Rwenzori Range

**Lakes:** Victoria, Tanganyika, Chad, Nasser, Malawi

**Sea:** Red, Mediterranean

**Rivers:** Nile, Niger, Congo, Orange, Limpopo, Zambezi, Chari

**Deserts:** Sahara, Kalahari, Namib, Nubian, Libyan

**Gulfs:** Guinea, Gabes, Sidra

**Straits:** Gibraltar

**Channel:** Mozambique

**Places:** Madagascar, Alexandria, Cairo, Addis Ababa, Nairobi, Tripoli, Accra, Cape of Good Hope, Luanda

## MATHEMATICS

**Book: ICSE UNDERSTANDING MATHEMATICS – BOOK 7 M. L. Aggarwal (Avichal Publishing Co.)**

### FIRST TERM

#### ARITHMETIC

- |                          |                         |
|--------------------------|-------------------------|
| 1. Sets                  | 2. Rational Numbers     |
| 3. Ratio and proportions | 4. Exponents and powers |

5. Percentage

### ALGEBRA

Algebraic expressions

### GEOMETRY

- |                     |                                 |
|---------------------|---------------------------------|
| 1. Lines and Angles | 2. Triangles and its properties |
|---------------------|---------------------------------|

#### FINAL TERM

### ARITHMETIC

- |                       |                    |
|-----------------------|--------------------|
| 1. Simple Interest    | 2. Profit and Loss |
| 3. Perimeter and Area |                    |

### ALGEBRA

Linear equation in one Variable

### GEOMETRY

- |                       |                            |
|-----------------------|----------------------------|
| 1. Practical Geometry | 2. Congruence of Triangles |
|-----------------------|----------------------------|

### STATISTICS

Data Handling

### PHYSICS

**Book:** ICSE LIVING SCIENCE - PHYSICS - CLASS 7 (2017 Edition) *Gautam Das* (Ratna Sagar Pvt Ltd)

#### FIRST TERM

- |                 |           |
|-----------------|-----------|
| 1. Measurements | 2. Motion |
| 3. Heat         | 4. Sound  |

#### FINAL TERM

- |  |  |
|--|--|
| 1. Light and Shadows                       | 2. Reflection of Light – Plane Mirrors |
| 3. Reflection of Light – Spherical Mirrors |  |

### CHEMISTRY

**Book:** ICSE LIVING SCIENCE - CHEMISTRY - CLASS 7 (2017 Edition) *Satinder Malhotra* (Ratna Sagar Pvt Ltd)

#### FIRST TERM

1. Elements and Compounds
2. Physical and Chemical Changes
3. Water

#### FINAL TERM

1. Air
2. Acid, Bases and Salts
3. Chemistry in Everyday Life

### BIOLOGY

**Book:** THE WORLD OF SCIENCE - BIOLOGY - BOOK 7 *Dr Amit Jindal* (Prachi India Pvt Ltd)

#### FIRST TERM

1. Cell: The Basic Unit of Life - [To be taught through Smart Class and Modules]
2. Tissue
3. Kingdom Classification

#### FINAL TERM

1. Plant Life
2. Human Body
3. Movement in Animals and Plants - *[To be taught through Smart Class and Modules]*

## COMPUTER STUDIES

**Book:** ICSE LOGIX – 1.02 – Class 7

**(Kips Learning Pvt Ltd)**

### FIRST TERM

1. Hardware Components
2. Number System
3. Computer Virus
4. Ethics and Safety Measures

### FINAL TERM

1. Introduction to Spreadsheets
2. More Features of Spreadsheets - *[To be taught through PPT and Smart Class]*
3. Introduction to DBMS
4. Advanced Features of HTML
5. Introduction to JAVA - *[To be taught through PPT and Smart Class]*

## FRENCH

- Books:**
1. **Text Book : Idées - Méthode de français (Part-2)**
  2. **Work Book : Idées - Cahier d'activités (Part-2)**
- Publication : Langers International**

### FIRST TERM

#### PROSE

- |                                 |               |
|---------------------------------|---------------|
| 1. Monsieur Lemieux va à Nantes | 2. Où vas-tu? |
| 3. Le beau tableau de Léa       | 4. À l'école  |
| 5. La maison de mes rêves       |               |

#### Vocabulary/Grammar

- |  |   |
|--|---|
| 1. Verb "aller"                          | 2. Numbers 61 to 1000                         |
| 3. Time                                  | 4. Expressions with verb "être"               |
| 5. Contracted articles                   | 6. Plural of Noun and agreement of adjectives |
| 7. Second group of verbs ( <b>ir</b> )   | 8. Professions                                |
| 9. Adjective interrogative – <b>Quel</b> | 10. Negation [continued]                      |
| 11. Prepositions                         | 12. Cardinal numbers                          |

#### Comprehension/Composition

1. Comprehension Passages
2. Essays (Family, School etc.)

### FINAL TERM

#### POETRY

- |                                      |                                 |
|--------------------------------------|---------------------------------|
| 1. Programme d'échange international | 2. Léa achète une nouvelle robe |
| 3. C'est délicieux!                  | 4. La journée de Kevin          |
| 5. C'est la fête!                    |                                 |

#### Vocabulary/Grammar

- |   |                                 |
|---|---------------------------------|
| 1. Verb "venir" and verbs ended with "tir"  | 2. Prepositions of place        |
| 3. Verbs ended with "oir" [pouvoir/vouloir] | 4. "Re" ending verbs            |
| 5. Infinitive after another verb            | 6. "Ger" and "yer" ending verbs |
| 7. Irregular verbs                          | 8. Partitive articles           |

9. Negation with pronominal verbs

10. Expressions with verb “faire”

### Comprehension/Composition

1. Comprehension passages
2. Letter writing (Informal)
3. Essays (House, School, Place etc.)

### VALUE EDUCATION

**Book: INSPIRING SOULS – BOOK 7**

*Swati Mehrotra*

**(Acevision Publisher Pvt Ltd)**

#### FIRST TERM

- |                       |                       |
|-----------------------|-----------------------|
| 1. The Cloth Story    | 2. The Jumping Words  |
| 3. The Righteous King | 4. The Miser Merchant |
| 5. This or That       | 6. Finding Solutions  |

#### FINAL TERM

- |                       |                         |
|-----------------------|-------------------------|
| 1. The Dream Bridge   | 2. The Choice of Feast  |
| 3. Nails in the Fence | 4. Fire, Wind and Music |
| 5. Fun with Friends   | 6. How I feel           |

### ART

**Book: Start Up Art and Craft – Book 7  
Cartridge Art File**

**(Edutree Publisher Pvt Ltd)**

#### FIRST TERM

##### Concept of Art

- |                         |                    |
|-------------------------|--------------------|
| 1. Meaning of Art       | 2. Elements of Art |
| 3. Materials Techniques | 4. Light & shadow  |

##### Still Life Study

- |                                  |  |
|----------------------------------|--|
| 1. Still Life with pencil        | 2. Still Life with colour pencil       |
| 3. Still Life with water colours | 4. Still Life with pen & ink technique |

##### Nature Study (Flowers, Leaves and Tree)

- |   |  |
|---|--|
| 1. Leaves and Flowers study with pencil       | 2. Leaves and Flowers study with Colour pencil         |
| 3. Leaves and Flowers study with Water colour | 4. Leaves and Flowers study with pen and ink technique |

##### Animal Study

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. Peacock study with Colour pencil | 2. Deer study         |
| 3. Butterfly study                  | 4. Animals Face study |

##### Art and Design

- |                   |                    |
|-------------------|--------------------|
| 1. Rangoli Design | 2. Tattoo Design   |
| 3. Fabric Design  | 4. Computer Design |
| 5. Animation      |                    |

#### FINAL TERM

##### Landscape

- |                 |                              |
|-----------------|------------------------------|
| 1. Desert study | 2. Hillside Composition      |
| 3. Seascape     | 4. Hut with Tree Composition |

##### Vehicles

- |                   |                 |
|-------------------|-----------------|
| 1. Auto rickshaws | 2. Glider study |
| 3. Car study      |                 |

## Human form Study

Parts of Human face study

## Composition Study

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1. Composition with water colour | 2. Composition with poster colour |
| 3. Warli Art                     | 4. Bangal Art                     |

## Craft

1. Pen Holder
2. Photo Frame

## URDU

### Books:

Ibtadaee Urdu (Part 5 & 6)

NCERT

### FIRST TERM

- |                   |                        |
|-------------------|------------------------|
| 1. Bibi Fatima    | 5. Sehat Aur Safai     |
| 2. Tarana e Hindi | 6. Naunihalo           |
| 3. Hamdardi       | 7. Guru Nanak          |
| 4. Meri Patang    | 8. Aiye Lughat Dekhein |

### FINAL TERM

- |                         |                                 |
|-------------------------|---------------------------------|
| 1. Mitti Ka Diya        | 4. Hazrat Muhammad ( PBUH)      |
| 2. Aqlmand Kisan        | 5. Zarron Ko Bhi Insaan Bana Do |
| 3. Ek Pahar Aur Gilahri | 6. Eidgah                       |

## S.U.P.W.

Workshop on visually challenged (People who are differently abled)

### FIRST TERM

1. Introduction to Braille Language: its history and importance
2. Learning alphabets on Braille boards

### FINAL TERM

Learning of Words and Sentences on Braille Boards

## MUSIC

### FIRST TERM

1. **Music terminology:** Musical terms that are used mainly in Classical music will be taught. These terms can be broadly classified into the following:
  - (i) Tempo
  - (ii) Emotive value
2. **Layering / Harmonizing:** Combining of the melody, harmony and / or parts. Layering combines all four human voices, i.e. Soprano, alto, tenor, bass. Layering will be taught using the following hymns:
  - (i) From The Rising Of The Sun.
  - (ii) The Lord's My Shepherd.
  - (iii) Joyful, Joyful We Adore Thee.
3. **Timbre:** Identifying families of instruments – Emphasis shall be laid on percussion, string and wind instruments.
4. **Texture:** Use of Harmony to add effect.
5. **Music Styles:** Ballad, Swing, Latin and Pop
6. **Music Styles:** Composers, singers and their works.

## FINAL TERM

1. **Use of music in daily experiences:** The students will be taught to identify the use of music in daily experiences like:
  - (i) Jingles
  - (ii) Commercials
  - (iii) Movies
2. **Styles:** Differentiating between clearly contrasting styles eg. country and rock.
3. Major and Minor Scales and Arpeggios.
4. **Advancement in Scales:** (The symbol for a sharp is #)
  - (i) (C – Major Scale) (G – Major Scale) (D – Major Scale) (A – Major Scale) and (E: Major Scale).
  - (ii) **Major Scales with flats:** (F- Major Scale) (B- Flat Major Scales) (E – Flat Major Scale).
  - (iii) **Minor Scales with no sharps or flats:** (A – Minor Scale) (E – Minor Scale) (B – Minor Scale) (F Sharp Minor Scale) (C – Sharp Minor Scale).
5. Instrumentation – Ear Training.
6. Melody and Harmony, How to learn to sing, How to play the keyboard.

# CLASS 8 SYLLABUS 2023 – 2024

## ENGLISH

<b>Books:</b>	<b>1. Tree Top - Course Book 8</b>	(Headword Publishing Company)
	<b>2. Grammar Plus-Book 8 (with Web Support)</b>	(Ratna Sagar Pvt Ltd)

### FIRST TERM

**Essay (Descriptive and Narrative) / Short Story / Debate writing:** (One per fortnight alternatively)

**Letter Writing:** Formal and informal (One letter per fortnight)

**E-mail and Notice Writing:** One of each per fortnight

#### Comprehension/Grammar

1. One Comprehension passage per fortnight will be done in the form of worksheets prepared by the Teacher.
2. Adjectives
3. Adverbs
4. Nouns
5. Articles
6. Pronouns
7. Introduction to Precis writing

#### PROSE

1. Journey by Night
2. The Hero
3. A Day's wait
4. I Never Forget a Face

#### POETRY

1. Casabianca
2. Lake Isle of Innisfree

### FINAL TERM

**Essay (Persuasive and Argumentative) / Short Story:** (One per fortnight alternatively)

**Letter Writing:** Formal and informal (One letter per fortnight)

**E-mail and Notice Writing:** One of each per fortnight

#### Comprehension/Grammar

1. One Comprehension passage per fortnight will be done in the form of worksheets prepared by the Teacher.
2. Verbs
3. Tenses
4. Prepositions
5. Conjunctions
6. Reported Speech
7. Transformation of Sentences
8. Figures of Speech (Simile, metaphor, alliteration, onomatopoeia)

#### PROSE

1. The Ransom of the Red Chief
2. Seventeen Oranges
3. Perseus and Andromeda
4. The Model Millionaire

#### POETRY

1. Past and Present
2. The Inchcape Rock

## HINDI

<b>Books:</b>	<b>1. बिज़ी बीज़ (हिन्दी पाठमाला) भाग- 8</b>	(एसविज़न पब्लिशर)
	<b>2. आओ व्याकरण सीखें भाग- 8</b>	(विज़न पब्लिकेशन)

### FIRST TERM

#### LANGUAGE (भाषा)

1. सर्वनाम (Pronoun)
2. पर्यायवाची
3. विलोम शब्द
4. मुहावरे
5. पत्र लेखन i औपचारिक पत्र (Formal Letter) ii अनौपचारिक पत्र (Informal Letter)
6. अपठित गद्यांश (Unseen Passage)

7. निबन्ध (Essay Writing)

8. विज्ञापन लेखन

### LITERATURE (साहित्य)

1. प्रभु तुम मेरे मन की जानों (कविता)
3. बोध (कहानी)
5. मुफ्त ही मुफ्त (लोक कथा)

2. नकलची नाई (कहानी)
4. चेतक (कविता)
6. दान का हिसाब (कहानी)

### FINAL TERM

#### LANGUAGE (भाषा)

1. विशेषण (Adjective)
3. विलोम शब्द
5. मुहावरे
6. अपठित गद्यांश (Unseen Passage)
7. पत्र लेखन (i) औपचारिक पत्र (Formal Letter) (ii) अनौपचारिक पत्र (Informal Letter)
8. निबन्ध लेखन (Essay Writing)

2. वाक्यांश के लिए एक शब्द
4. पर्यायवाची

### LITERATURE (साहित्य)

1. पतवार (कविता)
3. नन्हा फनकार (कहानी)
5. स्वामी की दादी (कहानी)

2. एक मध्यवर्गीय कुत्ता (हास्य व्यंग्य)
4. सूरदास के पद (पद)
6. प्रायश्चित (कहानी)

### SANSKRIT

Book: Anandam Sanskrit- Pathyapustakam Part- 3

(Full Marks Pvt Ltd)

#### FIRST TERM

1. संस्कृतस्य महत्त्वम्
3. भक्षकात् रक्षकः श्रेष्ठः

2. कति काकाः
4. व्याकरण भागः (धातु रूप एवं शब्द रूप)

#### FINAL TERM

1. सुभाषितानि
3. शठे शाठ्यं समाचरेत्

2. दानवीरः कः
4. व्याकरण भागः (धातु रूप एवं शब्द रूप)

### HISTORY & CIVICS

Book: THE TRAIL - HISTORY & CIVICS - Class 8 (As per the CISCE curriculum - 2016) Jayanti Sengupta (O.U.P.)

#### FIRST TERM

##### HISTORY

1. Decline of the Mughal Empire
2. Rise of Independent Regional Powers
3. Rise of British Power in Bengal
4. The Revolt of 1857
5. Rise of Indian Nationalism

##### CIVICS

Globalization – (To be taught through Smart class)

## FINAL TERM

### HISTORY

1. The Beginning of the Modern World
2. The Industrial Revolution and the Rise of Imperialism
3. The Age of Revolution
4. The American Civil War
5. The Indian National Movement (1885-1947)
6. Nationalism in Europe (Definition of Nationalism and Unification of Italy and Germany- in brief) *(To be taught through Smart class)*

### CIVICS

India and her Neighbours *(To be taught through Smart class)*

## GEOGRAPHY

**Book: INSPIRED GEOGRAPHY – BOOK 8 (LATEST EDITION)** *(For the new CISCE curriculum)* **(Orient BlackSwan)**

### FIRST TERM

1. Representation of Geographical Features
2. Population Dynamics
3. Migration
4. Asia:
  - a. Location, Political Divisions and Physical Features
  - b. Climate, Natural vegetation and Wildlife

### MAP WORK: ASIA

**Mountains and Plateaus:** Pamir Knot, Zagros, Elburz, Hindukush, Verkhoyansk, Ural, Tibet Plateau, Mongolian Plateau, Yunan Plateau

**Rivers:** Hwang Ho, Irawaddy, Tigris, Euphrates, Syr Darya, Amu Darya, Amur, Mekong, Ob, Yenisey, Lena

**Deserts:** Syrian, Rub-al-Khali, Gobi

**Lakes:** Balkash, Baikal

**Peninsulas:** Indo-China, Korea

**Seas:** Java, South China, Yellow sea, Sea of Japan, Sea of Okhotsk, Bering, Red, Aral, Caspian

**Gulfs:** Persian, Oman, Aden

**Straits:** Malacca

**Places:** Bangkok, Tokyo, Karachi, Seoul, Beijing

## FINAL TERM

1. Urbanisation
2. Natural and Human-made Disasters
3. India:
  - a. Location, Political Divisions and Physical Features
  - b. Climate, Natural vegetation and Wildlife
  - c. Human Resources

### MAP WORK: INDIA

**Mountains:** Karakoram, Aravalli, Vindhya, Satpura, Western ghats, Eastern ghats, Garo, Khasi, Jaintia, Mt. Everest, Himalayas

**Plateaus:** Deccan, Malwa, Chota Nagpur

**Plains:** Eastern coastal plains, Western coastal plains, Sunderbans, Rann of Kutch, Indo-Gangetic plains

**Desert:** Thar

**Rivers:** Ganga, Yamuna, Sutluj, Beas, Ravi, Jhelum, Narmada, Tapti, Mahanadi, Godavari, Krishna, Kaveri, Brahmaputra, Indus, Tungabhadra

**Lakes:** Chilka, Pulikat

**Gulfs and Straits:** Gulf of Mannar, Gulf of Kuchchh, Gulf of Khambhat, Palk Strait

**Places:** Delhi, Kolkata, Chennai, Mumbai, Bangalore, Cochin, Vishakhapatnam, Prayagraj

## MATHEMATICS

**Book: ICSE UNDERSTANDING MATHEMATICS-8**

*M. L. Aggarwal*

**(Avichal Publishing Co.)**

### FIRST TERM

#### ARITHMETIC

1. Operation on Sets; Venn Diagrams
2. Exponents and Powers

3. Squares and Square Roots
4. Cubes and Cube Roots
5. Percentage and its Applications

#### **ALGEBRA**

1. Algebraic expressions and identities
2. Factorisation

#### **GEOMETRY**

1. Understanding Quadrilaterals
2. Construction of Quadrilaterals

#### **FINAL TERM**

#### **ARITHMETIC**

1. Simple Interest and Compound Interest
2. Direct and Inverse Variation
3. Mensuration

#### **ALGEBRA**

Linear Equations in one Variable

#### **GEOMETRY**

1. Circle
2. Symmetry, Reflection and Rotation

#### **STATISTICS**

Data Handling

#### **PHYSICS**

**Book: ICSE LIVING SCIENCE - PHYSICS - CLASS 8 (2017 Edition)** *Gautam Das* **(Ratna Sagar Pvt Ltd)**

#### **FIRST TERM**

1. Refraction of Light
2. Lenses
3. Optical Instruments (Camera, Microscope and Telescope – only basic knowledge to be done)
4. Heat
5. More about Energy

#### **FINAL TERM**

1. Static Electricity
2. Current Electricity (Only flow of electrons and conventional current to be done)
3. Magnetism and Electricity (DC motor, Dynamo and Transformer – Only principle to be done)
4. More about Matter

#### **CHEMISTRY**

**Book: ICSE LIVING SCIENCE - CHEMISTRY - CLASS 8 (2017 Edition)** *Satinder Malhotra* **(Ratna Sagar Pvt Ltd)**

#### **FIRST TERM**

1. Structure of the Atom
2. Transformation of Substances

#### **FINAL TERM**

1. Hydrogen
2. Carbon and its Compounds
3. Fuels
4. Metals and Non-Metals

## BIOLOGY

**Book: THE WORLD OF SCIENCE - BIOLOGY - BOOK 8**

*Dr Amit Jindal*

**(Prachi India Pvt Ltd)**

### FIRST TERM

- |   |  |
|---|--|
| 1. Transport of Food and Minerals in Plants | 2. Reproduction in Plants and Animals                    |
| 3. Human Body – Endocrine System            | 4. Ecosystems [ <i>Restricted to Project Work Only</i> ] |

### FINAL TERM

- |                                    |   |
|------------------------------------|---|
| 1. Human Body – Circulatory System | 2. Human Body – Nervous System                                |
| 3. Health and Hygiene              | 4. Food Production [ <i>Restricted to Project Work Only</i> ] |

## COMPUTER STUDIES

**Book: ICSE LOGIX – 1.02 – Class 8**

**(Kips Learning Pvt. Ltd)**

### FIRST TERM

- |                                  |  |
|----------------------------------|--|
| 1. Functions of Operating System | 2. Functions in a Spreadsheet  |
| 3. Charts in a Spreadsheet       | 4. Algorithms and Flowcharts ( <i>to be taught through PPT and Smart Class</i> ) |

### FINAL TERM

- |   |                               |
|---|-------------------------------|
| 1. Fundamentals of Programming  | 2. Control Structures         |
| 3. App Development  | 4. Introduction to Networking |
| 5. JAVA programming ( <i>to be taught through PPT and Smart Class</i> ) |                               |

## FRENCH

**Books:**

1.	<b>Text Book: Idées - Méthode de français (Part-3)</b>
2.	<b>Work Book: Idées - Cahier d'activités (Part-3)</b>

**Publication: Langers International**

### FIRST TERM

#### PROSE

- |                                     |                   |
|-------------------------------------|-------------------|
| 1. Préparons un gâteau au chocolat! | 2. La crémaillère |
| 3. Faisons des courses!             | 4. Mes vacances   |
| 5. Qu'est-ce que je ferai?          |                   |

#### **Grammar/Vocabulary**

- |   |   |
|---|---|
| 1. The subject pronoun “ <b>on</b> ”          | 2. Imperative   |
| 3. Adjective “ <b>tout</b> ”                  | 4. Adverbs of quantity  |
| 5. Expressions with the verb “ <b>avoir</b> ” | 6. Three forms of Interrogation, negative interrogation and “ <b>si</b> ” |
| 7. Adverbs and interrogative pronouns         | 8. Verbs “savoir” and “connaître”   |
| 9. Conjunctions                               | 10. Near future   |
| 11. Simple future tense                       |   |

#### **Comprehension/ Composition**

- |                              |  |
|------------------------------|--|
| 1. Picture Composition       | 2. Comprehension passages                                    |
| 3. Letter writing [Informal] | 4. Essays- Describing daily life, city, historical monuments |
| 5. Writing Postal cards      |  |

### FINAL TERM

#### PROSE

- |                                |                                    |
|--------------------------------|------------------------------------|
| 1. L'environnement             | 2. Nous venons de déménager à Nice |
| 3. Léa a visité le Futuroscope | 4. Mon journal intime              |
| 5. Parlons à une vedette!      |                                    |

**Grammar/Vocabulary**

- |  |                                |
|--|--------------------------------|
| 1. Prepositions and adverbs                | 2. Negative expressions        |
| 3. Recent past                             | 4. Comparative and superlative |
| 5. Past tense with verb “avoir” and “être” |                                |

**Comprehension/ Composition**

- |   |                           |
|---|---------------------------|
| 1. Picture composition  | 2. Comprehension passages |
| 3. Letter writing – Informal  |                           |
| 4. Essays – Describing events using Past tense, visit to some places etc. |                           |
| 5. French films   |                           |

**VALUE EDUCATION**

**Book:**                    **INSPIRING SOULS – BOOK 8**                    *Swati Mehrotra*                    **(Acevision Publisher Pvt Ltd)**

**FIRST TERM**

- |                      |                      |
|----------------------|----------------------|
| 1. Shaking Earth     | 2. Goodness Heal     |
| 3. Flying Drama      | 4. Pumpkin Reward    |
| 5. Different Strokes | 6. The Hanging Sword |

**FINAL TERM**

- |                    |                    |
|--------------------|--------------------|
| 1. Father’s Will   | 2. Top to Bottom   |
| 3. Some Other Day! | 4. The Jar of Life |
| 5. Stormy Stress   | 6. Green Steps     |

**ART**

**Book:**                    **Start Up Art and Craft - Book 8**                    **(Edutree Publisher Pvt Ltd)**  
                                  **Cartridge Art File**

**FIRST TERM****Concept of Art**

- |                             |                        |
|-----------------------------|------------------------|
| 1. Meaning of Art           | 2. The Elements of Art |
| 3. Materials and Techniques | 4. Light and Shadow    |

**Still Life Study**

- |                                      |  |
|--------------------------------------|--|
| 1. Still Life with pencil            | 2. Still Life with Colour pencil         |
| 3. Still Life with Water colour King | 4. Still Life with pen and ink technique |

**Nature Study (Flowers, Leaves and Tree)**

- |   |  |
|---|--|
| 1. Leaves and Flowers study with pencil       | 2. Leaves and Flowers Study with Colour pencil         |
| 3. Leaves and Flowers study with Water colour | 4. Leaves and Flowers study with pen and ink technique |

**Animal Study**

- |  |                       |
|--|-----------------------|
| 1. Kingfisher study with Colour pencil | 2. Cheetah study      |
| 3. Butterfly study                     | 4. Animals Face study |

**Art and Design**

- |                |                  |
|----------------|------------------|
| 1. Logo Design | 2. Poster Design |
| 3. Storyboard  |                  |

**FINAL TERM****Landscape**

- |                 |                              |
|-----------------|------------------------------|
| 1. Desert study | 2. Hillside composition      |
| 3. Seascape     | 4. Hut with Tree composition |

**Vehicles**

- |                 |                   |
|-----------------|-------------------|
| 1. Car study    | 2. Water vehicles |
| 3. Air vehicles |                   |

**Human Form Study**

Side Face study

**Composition Study**

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 1. Composition with Pencil colour | 2. Composition with Poster colour |
| 3. Composition with Water colour  | 4. Folk Art                       |

**Craft**

- |                |             |
|----------------|-------------|
| 1. Flower Vase | 2. Gift Bag |
|----------------|-------------|

**URDU**

**Books:**

**Ibtadaee Urdu (Part 7 & 8)**

**NCERT**

**FIRST TERM**

- |                            |                                 |
|----------------------------|---------------------------------|
| 1. Mitti Ka Diya           | 5. Zarron Ko Bhi Insaan Bana Do |
| 2. Aqlmand Kisan           | 6. Eidgah                       |
| 3. Ek Pahar Aur Gilahri    | 7. Barish Ka Pehla Qatra        |
| 4. Hazrat Muhammad ( PBUH) | 8. Hamare Tehwar                |

**FINAL TERM**

- |                    |                         |
|--------------------|-------------------------|
| 1. Mera Watan      | 2. Phool Waloon Ki Sair |
| 3. Garmi Ka Mausam | 4. Bi Amma              |
| 5. Bahar           | 6. Barsat Ki Baharein   |

**S.U.P.W.**

**(Workshop on differently abled people who are hearing impaired)**

**FIRST TERM**

- History and importance of Sign language.
- Introduction of Sign language.

**FINAL TERM**

Learn to interact in Sign language.

**MUSIC**

**1. Medieval period:**

- Type of music:** Gregorian chant or plain chant. These are church prayers and hymns sung in Latin.
- Instrumentation:** through Audio Visual aids

<b>WIND</b>	<b>STRING</b>	<b>PERCUSSION / ORGAN</b>
Bagpipes Hageolet Crumhorn	Harp Lute Fiddle Lyre	Glockenspiel - Percussion Cymbal - Percussion Organ

- Composers:** Monks, early church goers. Videos will be obtained online and shown to the children. Special emphasis will be laid on the pitch and tone of these chants.

**2. Baroque Period:**

- Type of music:** Concertos, suites and preludes. Videos shall be shown to demonstrate the above-mentioned terms.
- Instrumentation:** through Audio Visual aids.

<b>WIND</b>	<b>STRING</b>	<b>KEYBOARD</b>
Recorder Tube Oboe Bassoon	Lute Violin Viola Double bass Cello	Harpichord Organ

(3) **Composers and their works:**

1. Johann Sebastian Bach
2. George F. Handel
3. Antonio Vivaldi
4. Domenico Scarlatti

**FINAL TERM**

**1. Orchestra:**

- Instruments of the Orchestra: Through Audio visual aids.
  - ❖ String Family
  - ❖ Woodwind Family
  - ❖ Brass Family
  - ❖ Percussion Family

**2. Musical Theatre**