EDITORIAL

A plethora of events, tournaments, matches and festivities took place in the month of July and August. The year 2023, driven by the covid-19 pandemic, is now a distant nightmare and rests in the past. Two years hence the outbreak of the virus, the college has finally gained momentum, and started functioning flawlessly and fully staffed during the said months. The boys, dressed in the esteemed Khadi, both participated in and organised several events and competitions. These months served as the epitome of various extracurricular activities.

The boys representing the college did exceptionally well in the zonal competitions in the fields of cricket, skating, table tennis, and football, among others, as well as the subsequent state-level tournaments. From sports to creative writing, the boys made the school proud and overjoyed. I speak for the entire student as well as the staff body when I say that the school is extremely appreciative of such pupils.

The months also witnessed the 75th Inter-Martiniere meet, or as we call it, the “Cal-Meet”. Our counterparts from Kolkata, i.e. La Martiniere for boys and La Martiniere for girls visited us, in the city of the Nawabs. The preparations for the traditional meet were already in tune since the last few weeks and the teams of football, swimming and debating were formulated. The awestruck Constantia, which serves as the second home for almost four thousand pupils, housed the guests. The debates and swimming events were bagged by both the schools from Kolkata. However, La Martiniere College, Lucknow, described the football regiment of Kolkata by an exorbitant difference of ten goals. In doing so, we wrote history with golden words.

The school, this year, organised the ninth edition of the adjudicated Claude Martin Debates and the Succoona-likes Quiz, which were held online. Around twenty-five schools from all over India participated in the event. La Martiniere College were the overall champions of the debate. The event was quite evidently a success. The La Martiniere Extracurricular Organisation worked hard with dedication to make this event pristinely successful.

The months also witnessed the Creative Fest and different house matches and events, ranging from house debates to hockey. The boys enjoyed participating and representing their houses after almost two and a half years. The 75th Indian Independence Day was celebrated on the 75th. The tricolour was unfurled to the tune of the national anthem.

These two months made everyone further realise the importance of school life, i.e how enjoyable, exciting and exhilarating it is. We felt a sense of serenity while standing before the magnificent Constantia, the living monument. The calmness of the environment resonated with the calmness and satisfaction of our spirits. In the midst of such an important and busy phase, we realised that, “YES! We are finally back to school.” While the aroma of sheemaas hung in the air, the months of July and August were an eventful affair.

- Devansh Rastogi 11 F & Ronit Singh 12 D

INVESTITURE CEREMONY

“A leader is one who knows the way, goes the way, and shows the way.”

The Investiture Ceremony for the session 2022-23 was held in the Junior Campus on the 23rd of July and on the 16th of July in the Constantia Campus to acknowledge the young students of yesterday who have become the leaders of today. It was held in a full-saged manner after two years because of the pandemic.

The grand ceremony commenced with a chapel service for the installation of pupil authorities. The grand ceremony was presided over by our Honourable Principal Mr. C.A. McFarland and the Head of the Middle School Mrs. G. Lobo. The College Captains, College Vice-Captain, House Captains and Vice-Captains, the Prefects, and all the newly appointed authorities administered an oath. The splendid procession in the Constantia Campus was led by the College Captain Vivaan Rastogi and College Vice-Captain Ayaan Rizvi holding the prestigious college tie and by the House Captains and House Vice-Captains holding high the flags of their respective houses. The captains, vice-captains, prefects, and the monitors administered an oath on the Embankment Steps to carry out their duties with full honesty, faith, and integrity, abiding by the college motto Labitur Ego.

The program came to an end with the pledge carried out by the College Captain which was then followed by the College Song and the National Anthem. The ceremony was followed by high tea and refreshments for the pupil authorities, their parents and teachers at the Principal’s Lawn. The Principal congratulated the newly appointed office bearers and gave valuable lessons to the children.

The boys celebrated their success as their efforts paid off and were more than happy to shoulder responsibility. The boys clicked pictures with their ‘Hinds’ parents and teachers, creating wonderful memories which they will surely cherish for a lifetime. The day ended on a joyous note.

- Dhruv Dhoi Bhalla 12 F & Aarav Pathwa 11 D

THE MARTIN MEMORIAL DEBATE

La Martiniere College, hosted the Martin Memorial Debate on the 30th of July this year. The Martin Memorial Debate is a debate competition conducted every year between La Martiniere College and La Martiniere Girls’ College, Lucknow.

The theme for this year’s debate was “Euthanasia is an abhorrent practice”. La Martiniere College was represented by Syed Mohd Ayaan Rizvi, Siddharth Mishra, Varni Panjwani, and Vinish Tandon speaking for the motion; and, La Martiniere Girls’ College was represented by Saarish Ganguly, Almas Fatima Bariq, Araktara Tewari, and Varan Singh speaking against the motion. The Chairperson of the debate was Ms. Anisha Khanna.

The argument was presented by both teams revolved around the importance and usefulness of euthanasia. Both the teams had a lot of common ground; the arguments were so strong that they made it difficult for the panel of judges, who included the eminent personalities Mrs. Saima Khan (an educator and counsellor), Mrs. Madhumita Bose (an advocate at the central electricity regulation commission), and Mr. Siddharth Kapoor (Director of Modern School Lucknow).

Both sides spoke incredibly well, and the motion was finally defeated, and La Martiniere Girls’ College was declared the winner of this debate. Saarish Ganguly was adjudged the best speaker of the debate.

- Rachit Raj Sharm 12 B & Kush Naranag 12 F

THE CREATIVE FEST

The La Martiniere Creative Arts Society, a relatively new organization founded in 2020, aims at fostering the creativity of the students through activities relating to the performing arts. Hosting an inter-school film-making competition had always been the goal of its founding members, which could not be fulfilled because of the covid pandemic. This vision was thus fulfilled by the current team of boys led by the Director General of the society, Parth Agnihotri, under the guidance of Mr. Nagesh Kumar Shukla.

The first online edition of the Creative Fest was held from the 8th to the 20th of August, 2022. The participants of the event were created a 15-17 minute-long short film from scratch, using their own creative minds and technology, over a period of two weeks. A total of 16 teams, including a team from our own school, participated in the event. The competition was judged by three experienced professionals in the field of cinema – Dr. Rehanaz Rizvi, Mr. Iqbal Kidwai and Mr. Roshan Abbas.

The results were announced on the 20th of August during closing ceremony, streamed on YouTube. La Martiniere College, Lucknow, were declared the overall winners along with the award for the Best Director being secured by Parth Agnihotri, and the Best Editor award being jointly won by Aakaya Sharma and Keshav Mittal.

The First Edition of any event is special, and the Creative Fest was no exception. With it being a great success, the society envisions to organize a second edition next year, with an increased number of participation as well as a more enthusiastic team of boys.

Aakaya Sharma 12 F

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THE CLAUDE MARTIN DEBATES AND THE BOULON LISE QUIZ

A lost art of human communication is a debate, the presenting of opposing views, and passionate yet polite debates. We need ethical communication to succeed in the modern world where misinformation is pervasive. Argumentation and debating serve the same purpose with regards to this.

The ninth edition of the Claude Martin International Debates and the Boulon Lise Memorial Quiz, which was held in late April 2023, completely overturned the history of debate and quizzing at La Martiniere College.

The three days included a furious and fruitful battle of wits, where participants danced around with their arguments and responses and schools from all over the world participated. The opening ceremony officially started the event. Mr. C. McFarland, the Principal of La Martiniere College Lucknow, spoke to the audience. The message included a hearty welcome, information on the event's history and legacy, and encouragement for the attendants.

Four pools were formed for the first round of the intra-school debates, with different teams in each pool.

Oxford-style debates were held. For the top two spots in their respective pools, each team of two had to complete their arguments. The individuals who won in the aforementioned spots advanced to the quarter-finals. The Cambridge format was used for the quarter-finals. There were now 8 people on each team. The teams advanced to the semi-finals because of their skills and strong delivery abilities. The two top teams made it into the highly anticipated finals of the debates with La Martiniere College Lucknow and Loreto House who competed in the finals. La Martiniere College won the Claude Martin Debates, and Vinyak Tandon was named best speaker for the-finals. Abeer Mustafa of St. Thomas College in Srinagar was named the event's best speaker.

Participants in the quiz were sharp thinkers who knew their facts quite well. Aman Dev, a representative from St Francis’ College in Lucknow, won the tournament's overall title. Siria High School in Kolkata, represented by Ram Dafani, took second place. La Martiniere for Boys, representing Nikhillesh Mukherjee, received the third spot.

The successful and exciting tournament came to a heartwarming finish, as all good things must come to an end. The conclusion was the silver lining to a joyful cloud. Participants in the tenth edition gained knowledge, experience, and memories. To sum up, the occasion represented the pinnacle of contemporary education and communication.

- Devansh Rastogi 11 F & Devang Pratap Singh 11 F

INDEPENDENCE DAY PARADE

La Martiniere College celebrates Independence Day with great pride and honor annually. This year, La Martiniere College conducted the Independence Day of India, dubbed as the "Azadi Ka Amrit Mahotsav", with fervour and spirit untarnished. On the pleasant morning of 15th August, boys from classes 6 to 12 gathered at the Elphinstone Terrace to witness the flag hoisting ceremony with great enthusiasm and pride. Urvadh Singh, served as the commander of this year's parade. La Martiniere College’s annual parade for 2022-2023 was graced by the Chief Guest, Major General S. K. Vidyarthi, SM of the '84 batch.

The programme commenced with the arrival of the respected chief guest at the parade ground and in the company of a ceremonial car accompanied by the Principal of the college. The college car was escorted by the college horse riders. The equestrian boys were graceful and the horses were well in the control of them. With the Tirucchirappalli waving proudly atop of Constantia, the college Commander, Urvadh Singh led the parade onto the East Terrace. The Chief Guest unfurled the national flag to the tune of the National anthem while the parade sauntered. The atmosphere was thereby instilled with patriotism, and the unfurling served as La Martiniere’s golden thread of pride.

Major General S.K. Vidyarthi took the salute. Thereafter he was escorted by the commander Urvadh Singh to review the parade. The NCC pupils, stood proud and vigilant, as winners in the category of pride. in terms of co-ordination. The band, too, was melodious and their performance reflected the efforts they had put in.

In his masterminding speech, while unrolling the school’s banner, Major General S.K. Vidyarthi explained the significance of each color of the National Flag and how he himself once used to be the part of the same parade on the same occasion when he was a fellow Martinian. Following the speech of the chief guest, our Principal, Mr. McFarland, addressed the school, explaining the significance of the auspicious occasion and the honors received by Major General S.K. Vidyarthi during his lifetime. On the instruction of the Principal thereafter, Urvadh Singh commanded the platforms to march on, hence marking the end of the 75th Independence Day parade.

By the time the event came to its end, each and every pupil was charged with sheer patriotism, nationalism and love for our nation.

- Neel Sharma 12 B & Shraddh Nigam 11 D

INTER-MARTINIERE MEET, 2022

Football is one of the oldest and the most celebrated games across the world. This ninety-minute sport of power and endurance is full of excitement and thrill, where nothing is predictable till the last whistle is blown. The most awaited and exciting part of the year is the beginning of the inter-Martiniere Meet between the schools in Kolkata and Lucknow, a time of healthy competition and loads of fun. The Meet began with the two Kolkata teams bagging two wins in the Swimming and Debate competitions respectively. The pressure on the Lucknow football team was high as it was up to them to give us a win and not let Kolkata get away with a clean sheet.

The football match was held on Wednesday, the 24th of August, at the Polo Ground. Having a grand arrangement, the ground was packed with enthusiastic spectators. Both teams turned up for a group photograph before the match, well equipped and self-assured of their triumph. The Lucknow team was led by their captain, Waqir Husein, and Vice-Captain, Faraz Ali Rizvi, who were adamant to bring home the trophy. The match commenced at 3:30 p.m. after a spectacular equestrian display.

Following the same, with both sides prepared to put their best foot forward, the referee kicked off the match by blowing the whistle. In the opening minutes of the game, Lohon Macienic scored the opening goal for Lucknow giving them an early lead while the next goal followed shortly after. The Kolkata team wasn't going down without a fight and scored their first goal making the score 2-1. However, the Lucknow team dominated the field by scoring goals after goal, making the score 6-1 in their favor. At this point, the result was already decided, as the match ended with the final score of 6-1 in favor of Lucknow.

The second half commenced and La Martiniere Lucknow continued to push the Kolkata teams to their limits. It was now clear that the Kolkata team was completely outplayed by the host team's performance. With great coordination among the players, some amazing passes, enthralling goals and an astonishing score of 11-1, La Martiniere Boys stood victorious with the crowd absolutely astounded. With the crowd on their feet, waiting for a taste of victory and sheer ability to control their emotions, they rushed onto the field to celebrate their win as soon as the final whistle was blown.

Our Principal gave a wonderful speech, recognizing the talent and efforts of both the teams and their respective coaches. Few staff and students had tears in their eyes as it was a marvelous win for Lucknow with a smashing new record of 11-1.

Both the teams enjoyed refreshments and later hit the showrooms and dined for an evening of fun and festivities, followed by dinner in the Spence Hall to celebrate their grand victory.

- Troy Thomas 12 D
ला-मादिनीपुर विभिन्न धरोहर मनोरंजन कार्यक्रम

सन्दर्भ से खरी आ सबोर पर ध्यान करते हुए पूरा विवरण में हार्दिक स्नेहार्दिक ध्यान के अभिनव कर्मकार की मांग में भारतीय संस्कृति संग्रह में जानकारी डालती है। इसके लिए यह कार्यक्रम ला-मादिनीपुर में है जिसे दिन ही अक्षय के रूप में ला-मादिनीपुर विभिन्न किसी अभिनव परियोजना के रूप में भारतीय संस्कृति संग्रह में जानकारी डालती है।

विवरण में विवरण के प्रारम्भ में, राजस्थान, बंगाल एवं अन्य भारतीय स्थानों से सांगीतिक परियोजनाओं के द्वारा हुए पूरा विवरण को उन्नति में लाने के लिए इस संस्कृति का उद्देश्य है।

उदासय में प्रस्तुति के आगमन से पहले, आर्थिक और पारंपरिक महत्व के बारे में बताया गया है कि यह प्रस्तुति के आगमन से तूना में पृथ्वी में तूना में नूर-पूरण के रूप में पालन किया जा रहा है।

प्रस्तुति में संगीत, नृत्य, कला और विभिन्न पर्यावरण वाणिज्य के विषयों पर विस्तार किया जाता है।

- Sandeep Singh & Gaurav Patwa

ला-मादिनीपुर कार्यक्रम में नृत्य नाटक

दो शाही के अंतर्गत के बारे में, ला मादिनीपुर कार्यक्रम में राजस्थानी कला के मिलकर एक नृत्य नाटक हुआ। ला मादिनीपुर कार्यक्रम में लाभ करने के मिलकर एक नृत्य नाटक नहीं होते।

- Keshav Mittal 10 F

ला-मादिनीपुर कार्यक्रम में त्रिवेणि के रूप में कहानी की बायां

कथा श्री मिती गुरुलोक के अंतर्गत के पूरे मुख्य विषय में अभिनव कर्मकार की मांग के अंतर्गत में अभिनव नाटक की कहानी है।

- Abijit Bajaj & Lork Yadav 10 D

ला मादिनीपुर कार्यक्रम के भाग में निरनिरलागु नाटक

ला मादिनीपुर कार्यक्रम के भाग में निरनिरलागु नाटक की आयोजना की गई। इसमें प्रतियोगी एवं तेजीद होने वाले अभिनव कर्मकार के अंतर्गत के भाग में निरनिरलागु नाटक की आयोजना की गई।
Jour De La Bastille

La guerre de Cent Ans, qui a opposé l'Angleterre et la France et qui a été à l'origine de la construction de la forteresse historique de la Bastille. Il a été construit à partir des fin des années 1300 pour défendre la magistrale voie de Paris. Le conflit consistait en de nombreux combats séparés par de longues périodes de paix. Le roi Louis XVI a principalement utilisé la Bastille comme prison d'État à la fin des années 1700. Il faut d'abord comprendre la structure hiérarchique française pour comprendre les profondeurs de la Révolution française. Le clergé (le Premier État), la noblesse (le Second État) et le petit peuple constituent ce système (le Troisième État). Le peuple commun devait avoir plus d'influence sur le gouvernement, selon les récentes demandes faites au roi par le Troisième État. Les révolutionnaires, qui étaient en grande partie des artisans et des commerciants basés à Paris, ont pris d'assaut la Bastille parce qu'ils pensaient que le monarque préparait l'armée française à un assaut, manifestement violent ou une atteinte à la dignité personnelle des citoyens.

La Bastille a été attaquée par des révolutionnaires au début du 14 juillet dans le but de renverser la structure hiérarchique existante de la France. Ils ont ordonné au commandant militaire de la Bastille, le gouverneur de Launay, de renoncer au fort, mais pour des raisons compréhensibles, il a résisté. La discussion s'est élargie et le public s'agité. En début d'après-midi, ils ont pu accéder à la cour. Une fois à l'intérieur de la cour, ils commencèrent à tenter d'entrer dans la forteresse principale. Les troupes de la Bastille ont tiré sur la foule en raison de panique. Une bagarre avait éclaté. La confrontation a changé lorsque certains des soldats ont rejoint la foule.

La Révolution française et le renversement du roi Louis XVI ont tous deux été déclenchés par la prise de la Bastille. La victoire des révolutionnaires a inspiré les roturiers de toute la France à se soulever et à se rebeller contre l'aristocratie qui les contrôlait depuis longtemps. La Bastille a été entièrement détruite dans les jours qui ont suivi la prise d'assaut, et elle est actuellement un monument historique.

Frédéric Chopin, un portraitiste du jeune compositeur, est né à Varsovie en 1810. Il est devenu une figure majeure de la musique romantique et a laissé une œuvre importante.

Syed Arham Hamed 9 D

Aordo Tqhirii

لا مارتلين راكان

29 06 2012

كاملان سی 10 کمی این تکه تقریب

مقابل. کا انتقالا یا سال این بولیک\n
کی مبادا کو قریغہ بیٹھنی، تمل، تحسین، اور\n
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مین موجود ایک بات کا بنیاد کی بنیاد\n
یا شکریہ صحیح۔ میں میں ایک ناں درج\n
کرتی ہوں۔ میں میں ایک ناں درج کرتی ہوں۔

Ahaar Pahwa 11 D