

CLASS 6 SYLLABUS 2024 – 2025

ENGLISH

Books:	1. Tree Top Course Book 6	(Headword Publishing Company)
	2. Grammar Plus Book 6 (with Web Support)	(Ratna Sagar Pvt Ltd)
	3. The Little Oxford Dictionary	(O.U.P.)

FIRST TERM

Essay Writing: Descriptive essays (100 to 150 words)

Letter Writing: One letter per fortnight (Informal)

Comprehension/Grammar

- | | |
|--------------------------------------|---|
| 1. Sentences – Subject and Predicate | 2. Nouns (Common, Proper, Collective, Abstract) |
| 3. Pronouns | 4. Articles |
| 5. Adjectives | 6. Figure of Speech (Simile) |

PROSE

- The Town Musicians of Bremen
- How the Cat Became
- The Emperor's New Clothes
- Jeannie's Amber Beads

POETRY

- The Miser and His Gold
- Day

FINAL TERM

Essay Writing: Argumentative essays (100 to 150 words)

Letter Writing: One letter per fortnight (Formal)

Comprehension/Grammar

- | | |
|---|------------------------------------|
| 1. Verbs/Tenses – (Simple Past, Present and Future) | 2. Subject – Verb Agreement |
| 3. Prepositions | 4. Conjunctions |
| 5. Adverbs | 6. Figure of Speech (Alliteration) |

PROSE

- Urashima Taro and the Sea Princess
- The Hunt
- Which was Witch?
- Uncle Podger Hangs a Picture

POETRY

- A Green Cornfield
- Coromandel Fishers

HINDI

- Books:** 1. बिज़ी बीज (हिन्दी पाठमाला) भाग- 6 (Acevision Publisher Pvt. Ltd.)
2. आओ व्याकरण सीखें भाग- 6 (Acevision Publisher Pvt. Ltd.)

HINDI TEXT (हिन्दी साहित्य)

FIRST TERM

- | | |
|---|-------------------------------|
| 1. उठो धरा के अमर सपूतों (कविता) | 2. बिना जड़ का पेड़ (कहानी) |
| 3. हिम्मत करने वालों की हार नहीं होती (कविता) | 4. क्या थे कलाम (जीवन चित्रण) |
| 5. समय का सदुपयोग (लेख) | 6. बीस रूपये के लिए (कहानी) |

HINDI LANGUAGE (हिन्दी भाषा)

FIRST TERM

- | | |
|--|--------------------|
| 1. भाषा एवं व्याकरण | 2. वर्ण विचार |
| 3. संज्ञा (संज्ञा के प्रकार) | 4. पर्यायवाची शब्द |
| 5. विलोम शब्द | 6. मुहावरे |
| 7. पत्र लेखन- औपचारिक एवं अनौपचारिक पत्र | 8. अपठित गद्यांश |
| 9. निबन्ध लेखन | |

HINDI TEXT (हिन्दी साहित्य)

FINAL TERM

1. शहीदों में तू भी नाम लिखा ले रे (कविता)
2. अंजू की सीख (कहानी)
3. तारा और सात भाई (कहानी)
4. कबीर के दोहे (दोहे)
5. अँधेरे में रौशनी की किरण- हेलन केलर (जीवन चित्रण)
6. कंजूस सेठ, चटोरी सेठानी (कहानी)

HINDI LANGUAGE (हिन्दी भाषा)

FINAL TERM

1. सर्वनाम
2. वाक्य विचार एवं वाक्य शुद्धि
3. वाक्यांश के लिए एक शब्द
4. पर्यायवाची शब्द
5. विलोम शब्द
6. मुहावरे
7. पत्र लेखन- औपचारिक एवं अनौपचारिक पत्र
8. अपठित गद्यांश
9. निबन्ध लेखन

SANSKRIT

Book: आनन्द संस्कृत-पाठ्यपुस्तकम् (Full Marks Publications) By - Dr. Nirmal Dalaal

FIRST TERM

1. प्रार्थना
2. शब्द परिचय:(संज्ञा शब्द)
3. सर्वनाम शब्दाः
4. क्रिया प्रयोगाः
5. अहम् दिनचर्या च

FINAL TERM

1. केन कुर्मः
2. कस्मै कुर्मः
3. कस्मात् कः
4. कस्य किम्
5. कस्मिन् किम्

FRENCH

Books : Text Book : Idées – Méthode de français (Part – 1) (Langers)

Work Book : Idées – Cahier d'Exercice (Part – 1)

FIRST TERM

Vocabulary/ Grammar

1. Alphabets
2. Numbers
3. Colours
4. Definite/ indefinite articles
5. Professions/ verb 'être'
6. Countries/ nationalities

Prose :

1. Comment ça va ?
2. Je m'appelle...
3. Dans la classe
4. Je suis...
5. Festival international

FINAL TERM

Vocabulary/ Grammar

1. Verb 'avoir'
2. Parts of body
3. Interrogation
4. Fruits and vegetables
5. Day of the week
6. Months of the year
7. -er verbs
8. Possessive adjectives

Prose :

1. Les animaux de compagnie
2. J'adore le français !
3. Le frigo de Kevin
4. La famille Davier
5. Joyeux anniversaire !

HISTORY & CIVICS

Book: The Trail – History & Civics – Class 6 (As per the CISCE curriculum – 2016) – By Jayanti Sengupta

FIRST TERM

HISTORY

- | | |
|----------------------------------|---------------------------------|
| 1. The Mesopotamian Civilization | 2. The Egyptian Civilization |
| 3. The Indus Valley Civilization | 4. The Chinese Civilization |
| 5. The Early Vedic Civilization | 6. The Later Vedic Civilization |

CIVICS

1. Rural Local Self-Government

FINAL TERM

HISTORY

- | | |
|-------------------------|-------------------------------|
| 1. Jainism and Buddhism | 2. The Rise of Magadha |
| 3. The Mauryan Empire | 4. The Mauryan Administration |
| 5. The Gupta Empire | |

CIVICS

1. Urban Local Self-Government

GEOGRAPHY

Book: INSPIRED GEOGRAPHY–BOOK 6 (LATEST EDITION) (For the new CISCE Curriculum) (Orient Black Swan)

FIRST TERM

- | | |
|---|---|
| 1. Mapping the Earth | 2. Earth – Our Habitat in the Solar System –
(Restricted to Project Work Only) |
| 3. Landforms of the Earth | 4. Minerals |
| 5. North America: Location, Political Divisions and Physical Features | 6. Case Studies: Lumberjacks of Canada |

MAP WORK: NORTH AMERICA

Mountains and Plateaus: Rocky Mountains, Appalachian Mountains, Alaska Range, Columbia Plateau, Mexican Plateau, Canadian Shield, Sierra Nevada, Colorado Plateau

Seas: Caribbean, Labrador, Bering

Bays: Hudson, Baffin

Gulfs: Gulf of Mexico

Rivers: Mississippi, Colorado, Rio Grande, Ohio, Missouri, St. Lawrence

Lakes: Superior, Michigan, Huron, Erie, Ontario, Athabasca, Winnipeg, Great Slave, Great Bear, Great Salt

Peninsulas: Florida, Alaska, Yucatan

Strait: Bering

Places: Washington D.C, Mexico City, Havana, Ottawa

FINAL TERM

- | | |
|---|---|
| 1. Water Bodies of the Earth | 2. Agriculture |
| 3. South America: Location, Political Divisions and Physical Features | 4. Case Studies: Life in the Amazon Basin |

MAP WORK: SOUTH AMERICA

Mountains and Plateaus: Andes, Brazilian Highlands, Plateau of Mato Grosso, Bolivian Plateau, Guiana Highlands

Rivers: Parana, Uruguay, Amazon, Orinoco, Araguaia, Tocantins

Lakes: Titicaca, Poopo, Patos, Mirim

Straits: Magellan's Strait

Gulfs and Bays: Panama, Guayaquil, Penas, San Jorge, Grand Bay

Deserts: Atacama, Patagonian

Places: La Paz, Santiago, Buenos Aires, Montevideo, Brasilia, Lima, Falkland Islands

MATHEMATICS

Book: ICSE UNDERSTANDING MATHEMATICS – BOOK 6 (REPRINT 2019 EDITION) M. L. Aggarwal
(Avichal Publishing Company)

FIRST TERM

ARITHMETIC

1. Integers
2. Sets (Listing, Description, Cardinal Number, Union and Intersection)
3. HCF and LCM
4. Fractions (BODMAS)
5. Decimals

ALGEBRA

1. Fundamental Concepts of Algebra

GEOMETRY

1. Fundamental Concepts and Lines.
2. Angles

FINAL TERM

ARITHMETIC

- | | |
|--|---------------|
| 1. Ratio and Proportion | 2. Percentage |
| 3. Area and perimeter (Squares and Rectangles) | 4. Average |

ALGEBRA

1. Substitution

GEOMETRY

- | | |
|-------------------------------------|--------------|
| 1. Construction of Lines and angles | 2. Triangles |
| 3. Data handling | |

GENERAL SCIENCE

Book: SCIENCE SUCCESS - CLASS 6 By Neelima Jain and S. N. Jha (Goyal Brothers Prakashan)

FIRST TERM

- | | |
|--|----------------------------------|
| 1. Components of Food | 2. Sorting Materials into Groups |
| 3. Separation of Substances | 4. Getting to Know Plants |
| 5. Motion and Measurement of Distances | |

FINAL TERM

- | | |
|-----------------------------|---|
| 1. Body Movements | 2. The Living Organisms-Characteristics and Habitat |
| 3. Electricity and Circuits | 4. Fun with Magnets |
| 5. Air Around Us | |

COMPUTER STUDIES

Book: Logics 1.02 – 6

(Kips Learning Pvt. Ltd)

FIRST TERM

- | | |
|--|---------------------------------|
| 1. Categories of Computer and Computer Languages | 2. Organisation of Data |
| 3. Tables in Word Processor | 4. Mail Merge in Word Processor |

FINAL TERM

- | | |
|-----------------------------------|---------------------------------|
| 1. Visual Effects in Presentation | 2. Creating Games Using Scratch |
| 3. Introduction to HTML | 4. Internet Online Surfing |

URDU

Book: Ibtadaee Urdu – (Pehli Jamat ke liye Urdu ki Darsi Kitab

NCERT

FIRST TERM

1. Dua (Nazm)
2. Achcha Ladka (Kahani)
3. Ghar aur Khosla (Kahani)
4. Sabzi Wala (Nazm)
5. Samajhdari (Mazmoun)
6. Hawa (Nazm)

FIRST TERM

1. Nanhi Pari (Kahani)
2. Hamare Janwar (Mazmoun)
3. Chand (Nazm)
4. Computer (Mazmoun)
5. School ka Salana Jalsa (Mazmoun)

VALUE EDUCATION

Book: INSPIRING SOULS – BOOK 6

Swati Mehrotra

(Acevision Publisher Pvt Ltd)

FIRST TERM

- | | |
|-------------------------|--------------------|
| 1. God at the Door Step | 2. Right and Wrong |
| 3. The Blind Boy | 4. The Missing Toe |
| 5. Puppies for Sale | 5. The Seventh Try |

FINAL TERM

- | | |
|---------------------|----------------------------|
| 1. Rise after Fall | 2. Jar of Desire |
| 3. The Window Seat | 4. Flame and Fire |
| 5. Knowing Thy Self | 6. The Tale of Two Pebbles |

ART

Book: START UP ART AND CRAFT – BOOK 6

(Edutree Publisher Pvt Ltd)

FIRST TERM

Concept of Art

- | | |
|------------------------------|--|
| 1. Introduction to Art | 2. Elements of Art: line, shape, form, value, space, colour, texture |
| 3. The principle of Art | 4. Perspective |
| 5. Light and shade | 6. Drawing from observation |
| 7. Drawing with basic shapes | |

Still life study

- | | |
|--|-----------------------------------|
| 1. Measurements and proportions for still life objects | |
| 2. Still life with pencil shading | |
| 3. Still life with graphite pencil | 4. Still life with pencil colours |
| 5. Still life with monochrome technique and poster colours | 6. Still life with micro tip pen |

Nature study

- | | |
|---------------------------------|----------------------------------|
| 1. Drawing and colouring leaves | 2. Drawing and colouring flowers |
| 3. Drawing and colouring trees | |

Animal study

- | | |
|--|---|
| 1. Drawings and colouring birds | 2. Drawing and colouring insects and bugs |
| 3. Drawing and colouring aquatic animals | 4. Drawing and colouring reptiles |

Landscape

- | | |
|------------------------------------|-----------------------------|
| 1. Drawing and colouring grassland | 2. Rendering of a landscape |
| 3. Rendering of a cottage | 4. Rendering of a mud house |

FINAL TERM

Vehicles

1. Drawing and colouring a car
2. Rendering of submarine and hot air balloon

Human Form Study

- | | | | |
|---|--------------------------------|---|----------------------------------|
| 1 | Study of facial features | 2 | How to draw a face |
| 3 | Facial expression and emotions | 3 | Study of proportion and postures |
| 5 | Portrait study | | |

Composition

- | | | | |
|----|---|----|-----------------------|
| 1. | Drawing and colouring kettle and fruits | 2. | Rendering of a forest |
| 3. | Folk Art –Madhubani | 4. | Milestone achiever |

Art and Design

- | | | | |
|----|-----------------------------|----|-------------------|
| 1. | Writing in style-typography | 2. | Computer graphics |
| 3. | Collage | 4. | Poster design |
| 5. | Cartoon and caricature | | |

Clay Modeling and Ceramics

- | | | | |
|----|----------------------------|----|---------------------------|
| 1. | Introduction of clay | 2. | Terracotta slab technique |
| 3. | Terracotta quill technique | | |

S.U.P.W.

Workshop on visually challenged (people who are differently abled)

FIRST TERM

1. Introduction of Braille language: Its history and importance
2. Learning alphabets on Braille boards.

FINAL TERM

1. Learning of words and sentences on Braille boards.

MUSIC

FIRST TERM

(a) Pulse:

1. Understanding the basic concept of tempo.
2. Understanding and differentiating between fast and slow rhythmic and melodic patterns.
3. Recognizing strong and weak beats.
4. Identifying different types of beats eg.

Two beat time – march

Three beat time – waltz

Audio samples shall be provided for the students

(b) Pitch:

1. Understanding and differentiating between high and low sounds.
2. Imitating basic melodies from audio samples that shall be provided.
3. Understanding the difference in singing in different octaves.

(c) Dynamics:

1. Understanding and differentiating between loud in soft sounds, i.e. crescendo/dimuendo.
2. Differentiating between shouting and singing.
3. Expression and emotion of a song through dynamics.

FINAL TERM

(d) Timbre:

1. Exploring and differentiating between different types of sounds and voices.
2. Emphasis will be laid on the voices i.e. soprano, alto, tenor, bass. Audio/Visual material shall be used.
3. Exploring and differentiating between different types of instruments.

4. Identifying families of instruments - Emphasis shall be laid on percussion, string and wind instruments.

(e) Texture:

1. Use of harmony to add effect in music.
2. Layering: Combining of melody, harmony and/or parts to produce in an overall composition.

(f) Styles:

1. Listen to and identify from a range of styles appropriate for the pupil's age and capability.
2. Famous Music styles of the world.
3. Speech and voice modulation: After teaching the basic concepts of music the following activities can be carried out throughout the course of the year to re-enforce the above mentioned concepts and to improve the voice and speech modulation of the students.