EDITORIAL

The previous two years have been distinctive in many ways, more profoundly in the emptiness they brought, with the deserted school grounds and the missing smiling faces of the boys in Khaki. Bidding goodbye to those humid days, we kickstart this new academic session in full swing, which has successfully brought back the much-needed normalcy in the lives of students.

For the first time in a while, we could witness the sight of a myriad of students huddling together and lining up in the east courtyard for assembly, without any face masks covering their cheerful visages. Joining us for the first time were our little brothers from the sixth grade, with their uniforms one size too big, their shoes that needed to be broken in, and their brand new backpacks hanging awkwardly off pairs of their tiny little shoulders.

Falling back into a routine was hard enough for all of us, especially after having spent the last two years in the comfort of our homes, hiding behind lit screens with our disturbed sleep schedules. Nevertheless, the sights of students drifting from one lecture to another, the fields crowded with rabbles of noisy youths, the sharing of tiffin boxes during recess, all of it made going to school in the comfort of our homes, hiding behind lit screens with our disturbed sleep schedules.

Knowing how fast times can change has made me realise the importance of seizing every opportunity each passing working day.

With sports and extra-curriculars now being conducted as before, boarders can be seen putting up exceptional participations in all types of activities. Furthermore, the allowance of electronic gadgets in the boarding has turned out to be productive and efficient with definitely some guys on the phone at all times, talking to their - rather not talk about that here. The hype for the succeeding pupil authorities continues to rattle the entire boarding, which was further intensified by the “April Fool’s Day” prank. The boarders’ everlasting love for sports, still vigorous, is yet to be exhibited in the upcoming house matches. The boarders now are more energetic than ever with a whole new armour.

Vive La Martiniere!

- Vivaan Rastogi 12-C

COLLEGE DIARY

- The College participated in the Annual Fruit, Flower and Vegetable Show, held at The Raj Bhawan on the 4th of March, 2022. In total, 145 prizes were won. An amount of Rs 1,39,961 as prize money was received from the Government. Overall, La Martiniere College, Lucknow was awarded the second position.
- The College Football Team participated in a tournament organized by The District Football Association at La Martiniere College, Polo Ground from the 24th to the 27th of February. Gaurav Rastogi was awarded as the ‘Most Promising Player’ of the Tournament and Prabhav Mishra was awarded the ‘Best Player’ of the Tournament. The team won the finals.

The Martiniere College, Lucknow was declared the overall winner. A team of 12 students represented by Parv Johar, Siddharth Mishra, and Amaan Azam. La Martiniere College qualified for the finals of the debate and was awarded the First Runners up.

La Martiniere College, Lucknow, participated in the 16th International Youth Convention on Commerce and Economics organized by City Montessori Inter College, Lucknow. A team of 12 students participated in four events at this convention. The college was declared the overall winner.

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FAREWELL

The academic session started with the farewell held on the 9th of April to mark the passing out of the '22 batch. The program itself started with the staff and batch photographs taken on The East Terrace which led into a teary-eyed chapel service at 6 pm. General prayers were led as the chapel choir sang hymns of nostalgia such as "Auld Lang Syne". With the end of the "formal" segment of the evening, the boys were led to The East Terrace where Vivaan Rastogi and Akull Kumar addressed the audience with heartfelt speeches. Immediately after, the graduating class put up a fabulous display of style and panache through the ramp walk where judges scored the students according to their abilities with regard to ‘owning the stage’. Thereafter, a set of performances were put up by the class 11 batch to entertain their seniors. These performances contained a dance organized by Ronit Singh and Troy Thomas followed by a band performance organized by Kush Naran and Laarib Anwaar. The performances were topped off with a ‘Last Hurrah’ performance as the class 12 band cheered the crowd with classics such as ‘Summer of 69’ and ‘We Will Rock You’. The performances ended with Yashvit Danani being crowned The Gentleman of the Year and Arnav Agarwal being awarded the title of Mr. Martiniere with Aditya Whorra and Harshit Amarnani as the first and second runners up respectively, while Achyut Pandey was declared Mr. Harshit Amarnani as the Best Dancer. The Suave and Saksham Tiwari as the Best Dancer. The performances ended with ‘Last Hurray’ performance as the class 12 band cheered the crowd with classics such as ‘Summer of 69’ and ‘We Will Rock You’. The performances ended with Yashvit Danani being crowned The Gentleman of the Year and Arnav Agarwal being awarded the title of Mr. Martiniere with Aditya Whorra and Harshit Amarnani as the first and second runners up respectively, while Achyut Pandey was declared Mr. Harshit Amarnani as the Best Dancer. 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RUSSIA-UKRAINE WAR

The Russo-Ukrainian war has sent shockwaves across the globe, with more than seven million citizens of Ukraine pushed out of their homes. Putin’s attempt to redraw the map of Europe risks becoming the most devastating conflict on the continent since World War II. The only question which comes to mind is the motive of such a vicious act. The tension between the two countries started escalating in 2014 following the Ukrainian Revolution of dignity which internationally recognised the territory in dispute, the Southern Peninsula, which included parts of Crimea and Donbas, as a part of Ukraine. The Russian President launched an invasion of Ukraine from all fronts on the 24th of February 2022 after addressing the citizens of his nation. He explained that his goal was to protect the citizens of Ukraine who were subjected to “eight years of bullying and genocide” by their own government. The atrocities soon began, with more than three thousand civilian casualties in a span of two months. The once lively streets of Kyiv are now filled with fear, hatred and dismay. The actions of the Russian government have been highly criticised by the international community ever since. Harsh economic sanctions have been imposed on Russia along with a ban on flights, trade and the export of oil and luxury goods. Several countries, including the United States and France, have provided Ukraine with weapons and humanitarian aid to show their support, while India stands neutral on the situation due to geopolitical circumstances. It is evident that both countries want to put an end to the bloodshed. In the name of morality, a truce pact is expected in the coming future.

OFFLINE EXAMINATIONS

Exams can feel like a lot of pressure. Along with the pressure being put on us by our teachers, parents, and society, there is also the additional self-imposed pressure to perform well, but the introduction of online exams removed the fear of failure and made us slotted and sluggish as the students stopped taking examinations seriously leading to their inevitable state today.

Many students faced difficulties during their online assessments due to poor connectivity or lack of mobile phones or laptops at that time in their homes. While everyone was rejoicing about the fact that the global pandemic was over, most of the students had a different take on the situation. Their bubble of ignorance burst when, to their horror, the school issued a notice regarding conducting offline examinations in March, which was merely a month away. This notice came to the students as an unpleasant awakening.

Although the examinations were held with all the necessary precautions, the school granted everyone a general promotion due to the nature of the academic year. Now, offline classes are being conducted in full flow and students have come to quickly adapt to the workload. This goes to prove what is rightly said by Francesca Anastasi, ‘Change is a constant, it is a must for growth and success.”

EQUESTRIAN DISPLAY

The Third Equestrian Display and Competition hosted by La Martiniere College, Lucknow, was held on the 26th of February, 2022. This event was conducted after a gap of two years, as soon as normalcy returned back to the college.

Apart from the participants from our school, we also had contestants from the Central Command Riding School, Lucknow Race Course; La Martiniere Girls’ College, and Loreto Convent. The presence of the two Chief Guests - Mr and Mrs Mathur further subdivided into events on the basis of age, gender, and type of display.

The assembly for the day was held at The Archery Range. The students were encouraged to attend the event and cheer for their college after such a long period of time, especially pupils from the smaller classes who were attending such an event for the first time. It being a sunny day, Nadeem Sir’s canteen took charge and provided refreshments to the students and as well as the teachers.

Aarav Arora of class 6 secured the trophy for the ‘Most Promising Rider’, Luke Jason Dass of class 9 won the trophy for ‘The Best Rider in the Junior Category’ and ‘The Best Rider in the Senior Category’, with ‘The Brigadier Dal Singh Shield for The Best Overall Rider’ being awarded to Vijal Singh of class 12, who showed his mastery in the art while everyone from the riding squad showed exemplary control. The competition was smoothly held and thoroughly enjoyed by the attendees.

- Devansh Agarwal 12-D

ELECTRO-JAZZ CONCERT

On Saturday, the 16th of April 2022, La Martiniere College hosted an Electro-jazz concert in The East Courtyard in front of Constantia. Organized by Alliance Française, a band performance was conducted by The Urban Indiscipline Band – Electrik Pô. This was done as part of the 4th edition of the Bonjour India festival which celebrates the cultural, literary, and scientific partnerships between India and France.

Entry to the concert was made free but due to a limited number of seats, entry was granted on a first-come-first-served basis. Resident scholars and teachers made up a majority of the audience. Starting at 7:30 pm, the band put up a show for two hours on a pleasant full moon night. The band’s exquisite performance got a standing ovation from the audience. The artist line-up comprised of Arfaaz Kagabawala, Florent Silve, and Martin Saccardy. The event was covered by our college media team and other reporters.

- Ronit Singh 12-D & Akayara Sharma 12-F

- Krish Mirpuri 12-C
आगामी परा म बक वातवक जीवन म भी उनक अुत सफलता क कामना। शानदार समय आया जब कुछ छा को समािनत कया जाना था। अनव अवाल बाद हमारे पूव वर छा ारा नृय कया गया जसके पयात उस रात का सबसे थी तथा ११वीं का के छा ारा अुत नृय दिशत कया गया था। इस सबके कार के कायम रखे गए थे जसम बीते वष क झलकय क एक भावुक तुित क यवथा उसी के अनुसार क गई थी। यप वहाँ हष और उलास का वातावरण गए ईट टेरेस के आंगन म आयोजत होना था। ारंभ म सारे पूव वर छा क वालय म उनका कुछ थान पर इसने अपनी उपथित बनाया हुई है।

'कोवड' नामक शु को दुबल बनाया कतु अभी भी करते ह। यह हमारे िमो, वर और बड़े भाइय सबसे अछा समय वह होता है जो वह वालय अयािधक परम कया है। इस भीषण महामार अथवा वािथय के आचरण म आए हुए परवतन के बाद भी का उसाह घुटन म दबा रह गया था। आज हमारे वालय म िनयिमत प से कारण हमार रचनामकता पर भी एक बुरा भाव पड़ा है यक कुछ नया करने िघरे रहते ह। इस महामार से वालय बंद होने के कारण हमारे शाररक वकास अयंत कठन हो जाता है यक हम चारो ओर से यान भटकाने वाली वतुओं से शुआत हो रह हो। सब कुछ नया व वलण सा तीत हो रहा है। हमारी देश अन्तर्गत इन सभी दृष्टिगोचरों से नस्ल में समागम म हो रहा है। हमारे देश की आत्मनिर्भरता का एक उम्मीदवार है जिसके लिये हमारे पूरे घर अपने अयय जीवन म लगातार काम करने हैं।

संपादक की कहानी से

सभी पाठकों को मेरा सत्य धार्मिक और नैसर्गिक,।

विदाई समारोह 2022

निर्देशक, यह एक स्थान है, जिसे जीवन में आपके जीवन के रूप में प्रभावित किया जा सकता है। उन्होंने यह स्थान एक वैभवसी यज्ञ के रूप में निर्माण किया जा सकता है। इस स्थान में इस विदाई में आमतौर पर अनुभवित और संदिग्ध उद्योगकर्ताओं का आवाजाही होगा। यह दृष्टिकोण से देखा जाए, तो यह स्थान में मनोरंजन और उद्योग के लिए कुछ नयी तरीकों की आवश्यकता है। इसके लिए यह स्थान एक ऐसे मंच के रूप में काम कर सकता है, जिसे वाणिज्यिक और नैसर्गिक क्षेत्रों में उपयोग किया जा सकता है।
مہرو ہندی، جیسے چالی پیش میں ہزاروں سے کئی اور مبینینیاں کے ساتھ ہی کوئی اور مبینینیاں کی ایک مہا کیفیت کھا کرتا ہے۔ مہرہین سندھ میں انسان کی آزادی کی خواہش کے لیے ہر طرح سے اضافہ کی جاتی ہے۔

- Lorik Yadav, 10-D

لا مارنیکور کولکش میں یوگ

لیٹری اکیڈمر ڈی. اے. لوریک کے مینی گروپ میں ہے۔

- Divyansh Kapoor, 12-D

آئکھوں مین ربا دل مین اتار کر نبی دیکھ

آئکھوں مین ربا دل مین اتار کر نبی دیکھ

- S. M. Ayaan Rizvi, 12-A

French Section

Les effets de la pandémie de COVID-19 ont provoqué un changement massif dans notre vie quotidienne, des changements qui se sont souvent produits rapidement et brusquement. Les ajustements de la vie s'accompagnent souvent d’un large éventail d’expériences et d’émotions. Parfois, cette transition peut sembler fluide et d’autres fois, le voyage vers la nouvelle normalité est saccadé ou carrément cahoté ! Certaines personnes peuvent se retrouver en mode survie, rassemblant les informations et les ressources nécessaires pour fonctionner à l’école, au travail, en tant que personne et dans nos relations avec les autres. D’autres peuvent essayer de s’installer dans leurs nouvelles routines. Pour certains, cela signifie essayer de lutter contre l’isolement social. Pour beaucoup, cela signifie apprendre à vivre avec des amis, des membres de la famille, des partenaires ou des colocataires, ce qui n’est pas toujours facile. J’entends beaucoup de gens lutter pour trouver un espace sans distraction à la maison, propice à un travail productif et efficace. De ma part, j’ai l’impression qu’il faut deux fois plus de temps, d’efforts et d’énergie pour effectuer même des tâches simples, ce qui peut être assez épuisant. J’ai vraiment dû être très compréhensif et patient avec moi-même ces derniers temps. D’autres peuvent être aux prises avec la fatigue, la frustration, la tristesse, la colère, le chagrin et l’anxiété de l’adaptation. Certaines personnes (et j’espère que vous êtes nombreux) ont suivi le processus d’adaptation et trouvent du réconfort dans leur nouvelle norme. La pandémie a fait de nombreux problèmes aux gens et alors que nous revenons à ce que nous étions avant le covid, un problème majeur est apparu parmi nous, surtout aux adolescents. Covid-19 nous a amenés à trop réfléchir à chaque situation, à ne pas concentrer sur rien et à détruire toutes les opportunités possibles que nous pourrions avoir. Ce problème ne peut être résolu que lorsque nous, en tant qu’élèves, venons à l’école comme auparavant. Nous espérons attenuer l’effet néfaste de la pandémie tout en perpétuant également nos compétences. Ce qui est très difficile mais pas impossible que nous sommes maintenant, nous croyons en l’expression ‘Labore et Constantia’, nous en sortirons donc victorieux!

- S. M. Ayaan Rizvi, 12-A

لا مارنیکور کولکش میں یوگ

یوگ دیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے مانند ہیں کہ یوگدیکھنے کے لئے Mمنہر ہیں۔ یوگ دیکھنے کے لئے Mمنہر ہیں۔ یوگ دیکھنے کے لئے Mمنہر ہیں۔ یوگ دیکھنے کے لئے Mمنہر ہیں۔ یوگ دیکھنے کے لئے Mمنہر ہیں۔ یوگ دیکھنے کے لئے Mمنہر ہیں۔ یوگ Dیکھنے کے لئے Mمنہر ہیں۔ یوگ Dیکھنے کے لئے Mمنہر ہیں۔ یوگ Dیکھنے کے لئے Mمنہر ہیں۔ یوگ Dیکھنے کے لئے Mمنہر ہیں।

URDU SECTION

لا مارنیکور کولکش میں یوگ